

# PO PA 2.0 ORGANIZER

*An Italian porcelain paver made in USA*



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Re-Qualify System is the Kronos innovative approach to the Green and Eco-Sustainability.

Re-Qualify System is the new philosophy of Kronos, an original approach with the aim to minimize the environmental impact in renovation or new construction projects realized by:

- reducing or fully eliminating the use of adhesives and setting materials;
- reducing or fully eliminating the use of water;
- reducing or fully eliminating any waste resulting from the production cycle.

All the above for a more environmental awareness production cycle and consequently, significant results of both energy and economic savings.

RE-QUALIFY SYSTEM



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KRONOS GREEN APPROACH

CO2 REDUCTION

In the last 10 years Kronos has reduced its CO2 emissions by no less than 17%. New investments for a further reduction are planned, using techniques for reutilizing heat generated during the production process and creating energy by cogeneration.

GREEN ENERGY

Kronos uses Green Energy. All electricity used at Kronos plants is obtained from cogeneration and hydroelectric power station.

RECYCLING PROCESS: ZERO WASTE

Kronos tiles are produced following a specific process that allows the addition of recycle content to the layer body of the tiles. This makes possible for Kronos to use pre-and-post consumer waste to create a body layer and thus a high quality tile. Kronos tiles and slabs consist of 45% recycled material, depending on the product. The pre-consumer recycling system is 100%. Post-consumer recycling content levels as much as 3%.

LOCAL RAW MATERIALS

Kronos obtains most of its natural raw materials for tile production in the american territory. All the raw materials come from a radius of 800 Km/ 500 MI from the production plants.

H2O MANAGEMENT AND PURIFICATION

All waste-water is reused through the manufacturing process, this is already 100%.

RECYCLED/RECYCLABLE PACKING MATERIAL

All our paper packaging materials are made from recycled paper and are further recyclable. Kronos uses "Heat treatment certified pallets" that are disinfected by heat and not by poisonous gas.

LIFE CYCLE ASSESSMENT

The Life Cycle Assessment (LCA) is also known as an "eco-balance" or cradle-to-grave-analysis and it's the investigation and evaluation of the environmental impact of a given product or service caused or necessitated by its existence. Kronos tiles and slabs have a very long-life cycle. From a technical point of view, Kronos tiles and slabs may be used for many hundreds of years without losing their looks or their technicalquality. Innovation and design play a major role at Kronos. Kronos has developed specific systems to install its Porcelain Pavers without cement, glues, mortar or other setting materials both on floors and walls. It is no longer necessary to grout the joint line between Kronos Porcelain Pavers as our products can be dry settled. The elimination of setting materials allows significant savings in terms of costs of transportation and time for the installation. The job sites are immediately available after the Kronos Porcelain Pavers are dry installed, while the use of traditional setting materials requests time and cure after the collocation. Kronos Porcelain Pavers dry installation also significantly reduces the creation of dusts and pollutants. People living in spaces where the Kronos Porcelain Pavers are laid, are less prone to allergies and respiratory problems that may be caused by breathing residual dusts and moisture caused by traditional settings methods.

INTENDED USES

POPA 2.0 is a product with high aesthetic and technical characteristics, adaptable and functional for any outdoor enviroment.

COMMERCIAL AREAS:

Dehors, swimming-pools, beach resorts, walkways, pathways, events and exhibitions, parking lots, etc...

RESIDENCIAL AREAS:

Patios, terraces, gazebos, swimming-pools, oriental gardens, stairs, rooftop, car parks, etc...

LEED CREDITS



WHY CHOOSE POPA 2.0?

- Kronos Porcelain Pavers are produced in the U.S., the manufacturing plants are located in Tennessee. The factory is member of the U.S. Green Building Council, which is an organization that promotes buildings that are environmentally responsible, profitable and healthy places to live and work.
- RECYCLED CONTENT**, MR Credit 4.1 and 4.2 (2 LEED points)  
Kronos USA products are produced with 35% of pre-consumer recycled materials.
- REGIONAL MATERIALS**, MR Credit 5.2 (2 LEED points are granted if the use of local raw material is equal to 20% of the total value of the raw materials).  
These Credits are applicable for buildings constructed within 500 miles (804.5 km) from the factory. The 55% of whole Kronos USA raw materials are quarried in the 500 miles radius. Therefore Kronos USA products contribute for 49% of their value to the LEED Credits of this Section.
- HEAT ISLAND EFFECT** (Non roof), SS Credit 7.1 (1 LEED point)  
The great majority of Kronos USA products do not contribute to change the energy balance of the environments where installed. They do not produce any Urban Heat Island Effect, thanks to its very good physical properties Solar Reflectance Index SRI ≥ 29.
- LOW EMITTING MATERIALS**, EQ Credit 4.2 (1 LEED point)  
No traces of VOC (Volatile Organic Compounds) are present in Kronos USA tiles (as certified by the external labs in charge of the tests).
- INNOVATION IN DESIGN**, ID Credit 1.1-1.4 (1-4 LEED points)  
Kronos USA tiles are produced in manufacturing plans which have got the prestigious ecological mark ECOLABEL (EU Regulation 2002/272/EC).  
These plants vant the environmental management systems compliant to ISO 14001:2004 and EMAS (European Council Regulation 761/2001).  
These environmental standards guarantee excellence in terms of:
- safeguard of the environment;
  - continuous improvement of the environmental performances of Kronos USA products and manufacturing sites;
  - healthcare of Kronos Usa workers and customers.
- Lighter and easier to handle than concrete blocks
  - Superior in fire resistance and durability to wood tiles
  - Superior in strength and impact resistance to ceramic tiles
  - Supports over 2000lb
  - More cost effective than grating or grid structures for elevated paving installations
  - Resistant to damage by frost, snow, ice and heat (-40°f - 210°f)
  - Removable and reusable
  - Available in a broad range of colors/styles
  - Installation on single ply membranes
  - Massive over life cost savings
  - Inspectable and removable
  - Easy to install
  - Easy to clean stain, chemical and salt resistant
  - Fade resistant
  - Slip resistant and quick draining
  - Virtually no maintenance
  - Thermal insulation (hot/cold)
  - The slight gap between gres slabs allows a quick water drainage
  - Best acoustic
  - Insulation
  - It allows for planar and uniform surfaces with no uneven levels or visible water drainage systems (grids or water discharge pipes).
  - Less load bearing in attics and on balconies as the last layer of concrete and glue is not necessary



# ICON TRAVERTINE

*Tivoli's Avorio*

CROSS CUT



**23<sup>1/3</sup>”x47<sup>1/8</sup>” rectified**  
60x120 cm  
US7969 Tivoli's Avorio



**23<sup>1/3</sup>”x23<sup>1/3</sup>” rectified**  
60x60 cm  
US7954 Tivoli's Avorio



**11<sup>3/4</sup>”x23<sup>1/3</sup>” rectified**  
30x60 cm  
1100460 Tivoli's Avorio



**11<sup>3/4</sup>”x11<sup>3/4</sup>” rectified**  
30x30 cm  
US7960 Tivoli's Avorio





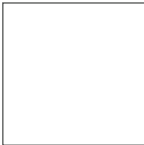
# ICON TRAVERTINE

## Tivoli's Crema

CROSS CUT



**23<sup>1/3</sup>”x47<sup>1/8</sup>” rectified**  
60x120 cm  
US7970 Tivoli's Crema



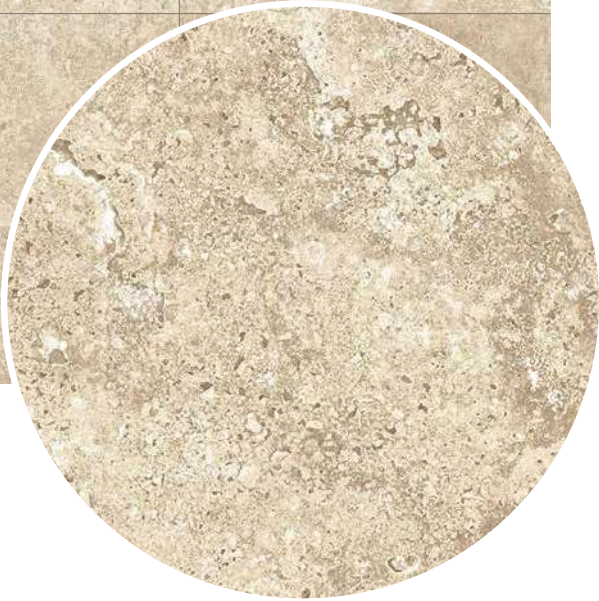
**23<sup>1/3</sup>”x23<sup>1/3</sup>” rectified**  
60x60 cm  
US7956 Tivoli's Crema



**11<sup>3/4</sup>”x23<sup>1/3</sup>” rectified**  
30x60 cm  
1100462 Tivoli's Crema



**11<sup>3/4</sup>”x11<sup>3/4</sup>” rectified**  
30x30 cm  
US7962 Tivoli's Crema

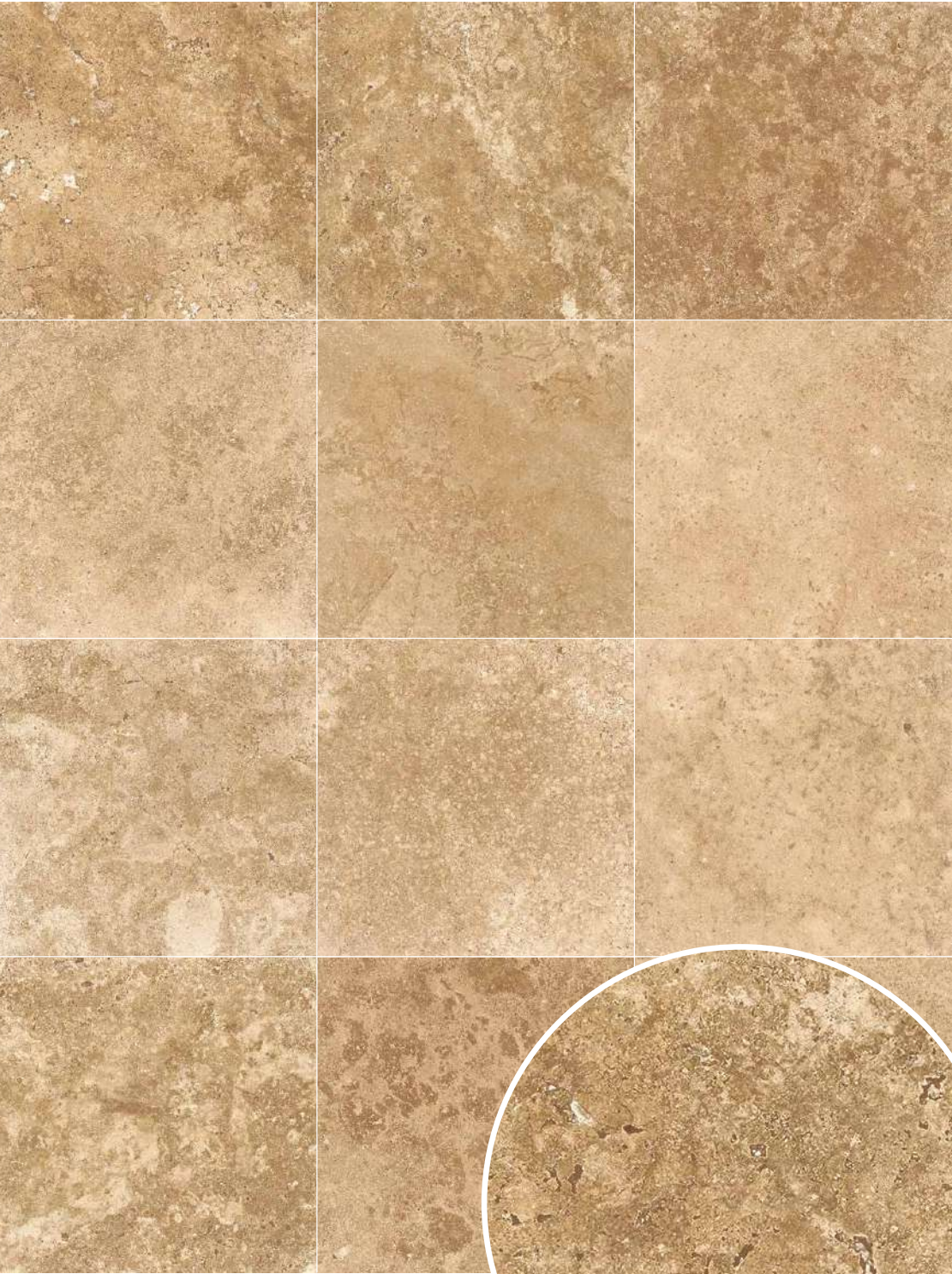




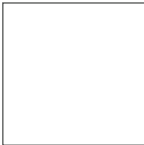
# ICON TRAVERTINE

## Tivoli's Walnut

CROSS CUT



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US7971 Tivoli's Walnut



**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7955 Tivoli's Walnut



**11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified**  
30x60 cm  
1100461 Tivoli's Walnut



**11<sup>3/4</sup>"x11<sup>3/4</sup>" rectified**  
30x30 cm  
US7961 Tivoli's Walnut





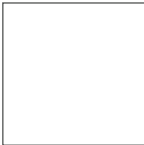
# ICON TRAVERTINE

## Andes Silver

CROSS CUT



**23<sup>1/3</sup>”x47<sup>1/8</sup>” rectified**  
60x120 cm  
US7966 Andes Silver



**23<sup>1/3</sup>”x23<sup>1/3</sup>” rectified**  
60x60 cm  
US7957 Andes Silver



**11<sup>3/4</sup>”x23<sup>1/3</sup>” rectified**  
30x60 cm  
1100463 Andes Silver



**11<sup>3/4</sup>”x11<sup>3/4</sup>” rectified**  
30x30 cm  
US7963 Andes Silver





# ICON TRAVERTINE

## Andes Shell

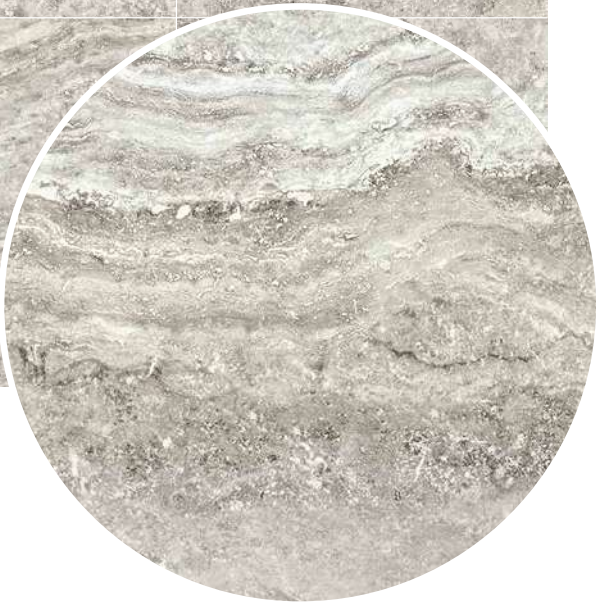
CROSS CUT



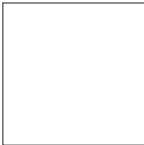
3/4" thickness



V4 substantial variation



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US7967 Andes Shell



**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7958 Andes Shell



**11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified**  
30x60 cm  
1100464 Andes Shell



**11<sup>3/4</sup>"x11<sup>3/4</sup>" rectified**  
30x30 cm  
US7964 Andes Shell



# ICON TRAVERTINE

## Andes Cappuccino

CROSS CUT



3/4" thickness



V4 substantial variation



23 1/3" x 47 1/8" rectified

60x120 cm

US7968 Andes Cappuccino



23 1/3" x 23 1/3" rectified

60x60 cm

US7959 Andes Cappuccino



11 3/4" x 23 1/3" rectified

30x60 cm

1100465 Andes Cappuccino



11 3/4" x 11 3/4" rectified

30x30 cm

US7965 Andes Cappuccino



ICON TRAVERTINE

Pearl

VEIN CUT  
ITALIAN



3/4" thickness



V2 slight variation



23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified  
60x120 cm  
US7943 Pearl



23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified  
60x60 cm  
US7908 Pearl



11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified  
30x60 cm  
1100015 Pearl

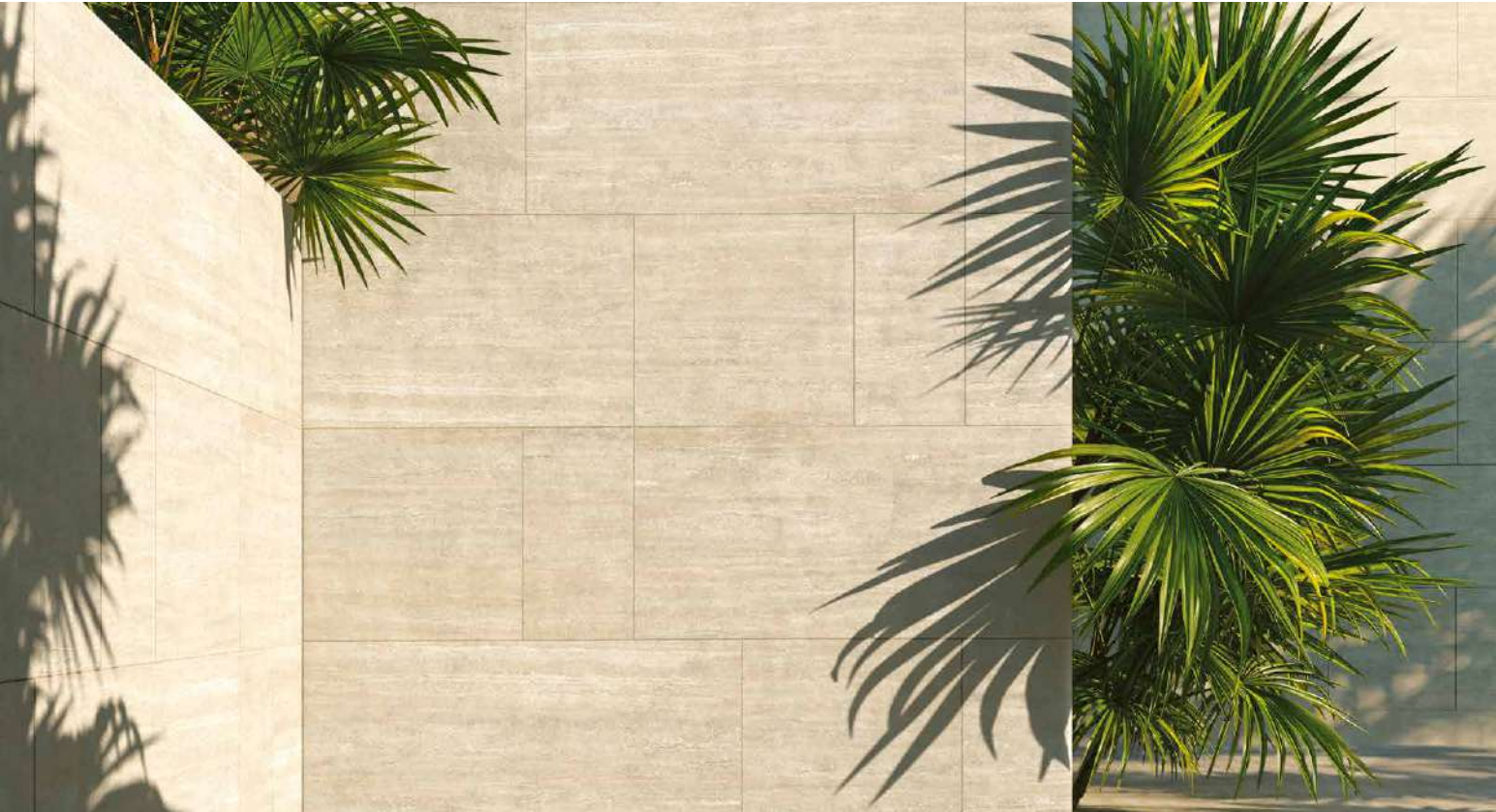


11<sup>3/4</sup>"x11<sup>3/4</sup>" rectified  
30x30 cm  
US7944 Pearl



ICON TRAVERTINE  
*River*

VEIN CUT  
ITALIAN



3/4"  
thickness



V2  
slight  
variation



23<sup>1/3</sup>"x47<sup>1/8</sup>" **rectified**  
60x120 cm  
US7945 River



23<sup>1/3</sup>"x23<sup>1/3</sup>" **rectified**  
60x60 cm  
US7909 River



11<sup>3/4</sup>"x23<sup>1/3</sup>" **rectified**  
30x60 cm  
1100016 River



11<sup>3/4</sup>"x11<sup>3/4</sup>" **rectified**  
30x30 cm  
US7942 River



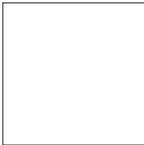


# PENNSYLVANIA

## Full Color Cleft Pattern



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US7920 Full Color Cleft Pattern



**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7916 Full Color Cleft Pattern



**11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified**  
30x60 cm  
1100457 Full Color Cleft Pattern



**11<sup>3/4</sup>"x11<sup>3/4</sup>" rectified**  
30x30 cm  
US7918 Full Color Cleft Pattern



**11<sup>3/4</sup>"x47<sup>1/8</sup>" rectified**  
30x120 cm  
US7922 Full Color Cleft Pattern



**Cleft  
Pattern**



# PENNSYLVANIA

## True Blue Thermal Pattern



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US7921 True Blue Thermal Pattern



**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7917 True Blue Thermal Pattern



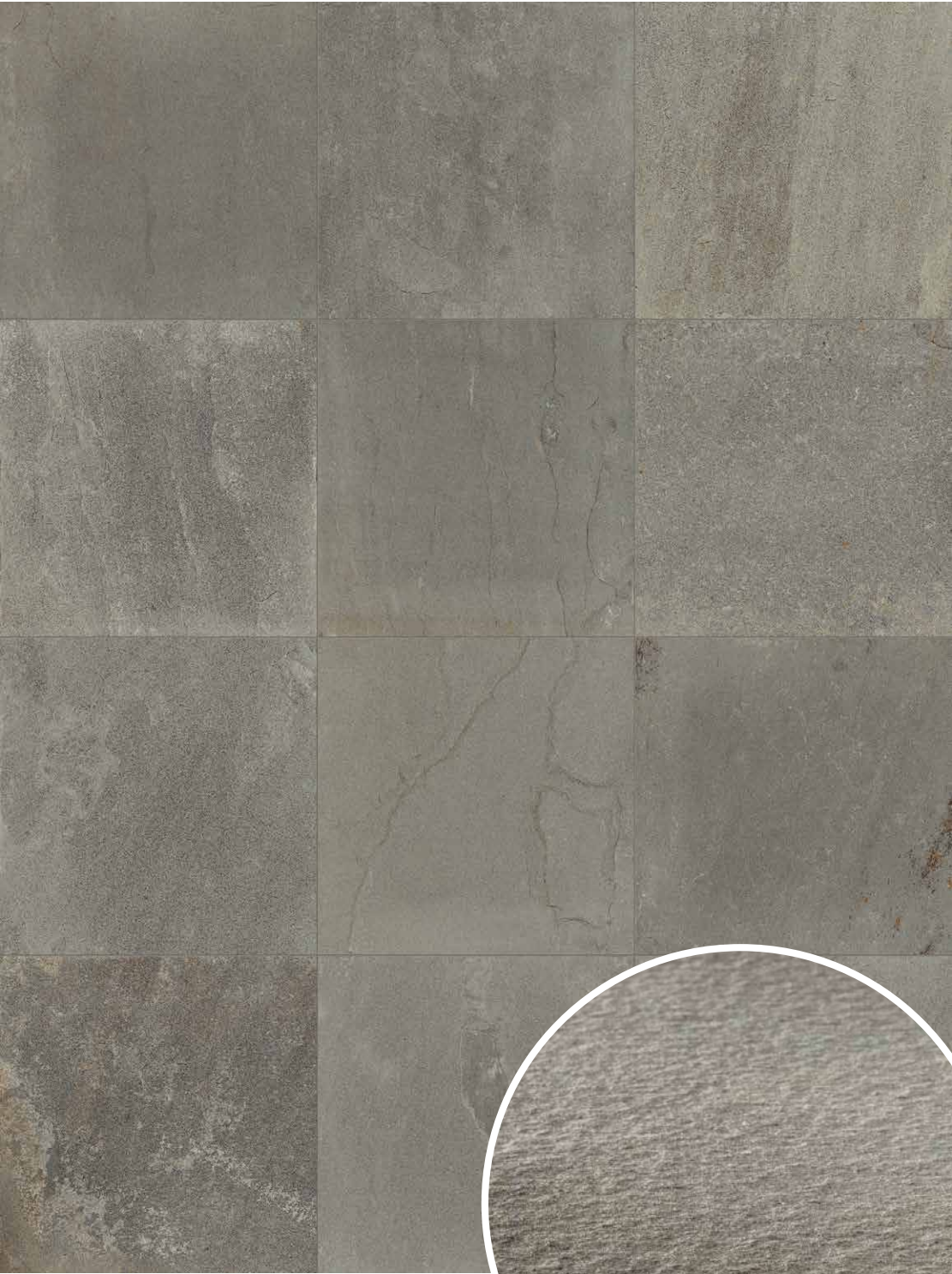
**11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified**  
30x60 cm  
1100458 True Blue Thermal Pattern



**11<sup>3/4</sup>"x11<sup>3/4</sup>" rectified**  
30x30 cm  
US7919 True Blue Thermal Pattern



**11<sup>3/4</sup>"x47<sup>1/8</sup>" rectified**  
30x120 cm  
US7923 True Blue Thermal Pattern



**Thermal  
Pattern**



STONE  
*Moonstone*



**3/4"**  
thickness



**V2**  
slight  
variation



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US7999 Moonstone



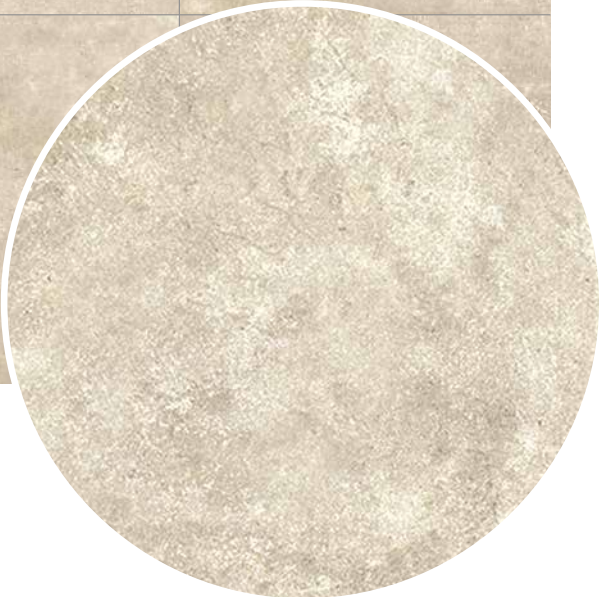
**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7903 Moonstone



**11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified**  
30x60 cm  
1100013 Moonstone



STONE  
*Creamstone*



**3/4"**  
thickness



**V2**  
slight  
variation



**23<sup>1</sup>/<sub>3</sub>"x47<sup>1</sup>/<sub>8</sub>" rectified**  
60x120 cm  
US7998 Creamstone



**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US7903 Creamstone



**11<sup>3</sup>/<sub>4</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
30x60 cm  
1100014 Creamstone



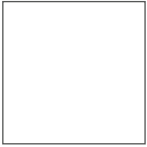
**11<sup>3</sup>/<sub>4</sub>"x11<sup>3</sup>/<sub>4</sub>" rectified**  
30x30 cm  
US7940 Creamstone



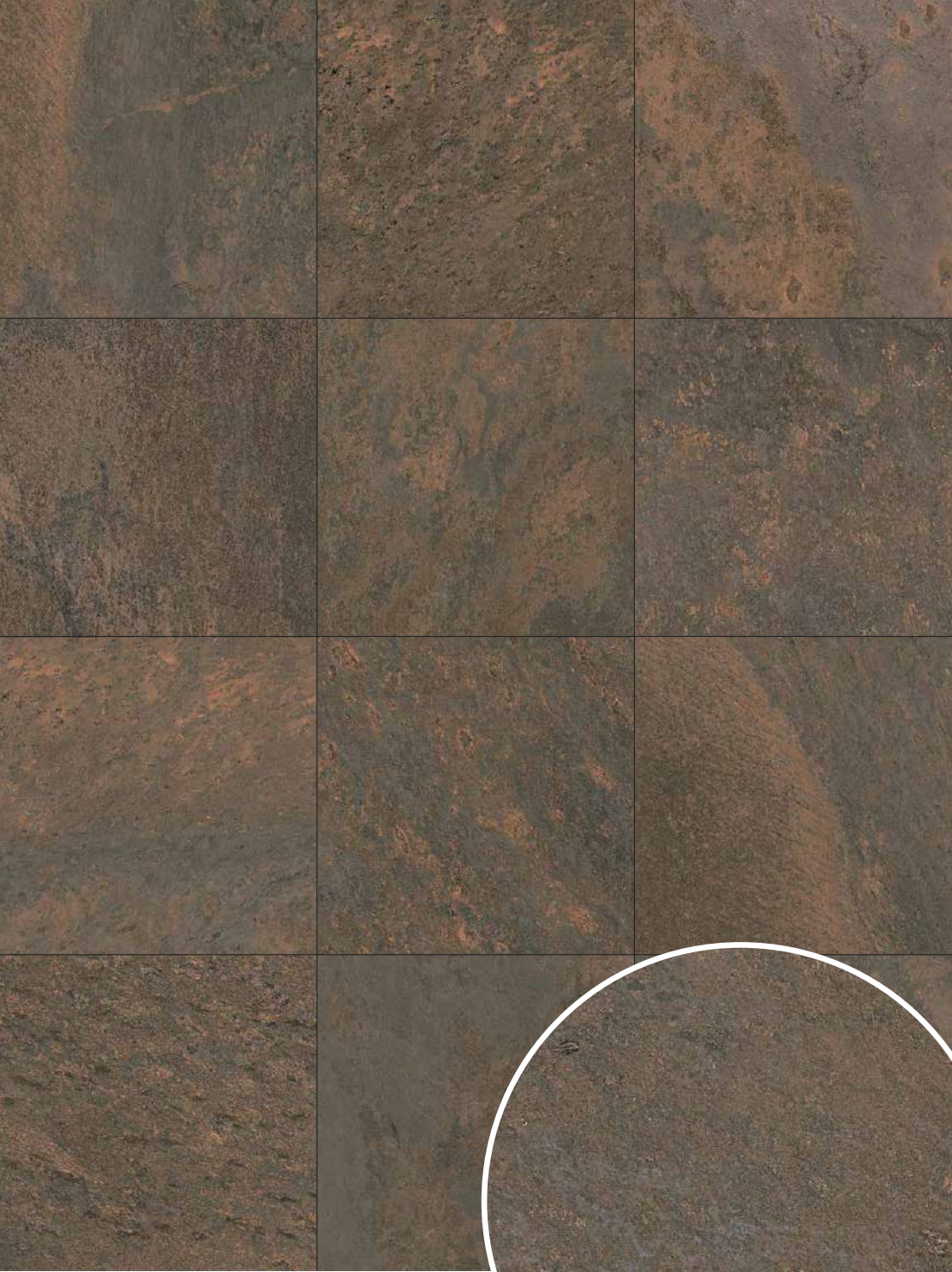
STONE  
*Multicolor*

 **3/4"**  
thickness

 **V4**  
substantial  
variation



**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US6024 Multicolor





QUARTZITE  
*Crystal White*



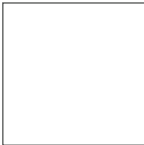
**3/4"**  
thickness



**V3**  
moderate  
variation



**23<sup>1</sup>/<sub>3</sub>"x47<sup>1</sup>/<sub>8</sub>" rectified**  
60x120 cm  
US8003 Crystal White



**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US7907 Crystal White



**11<sup>3</sup>/<sub>4</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
30x60 cm  
1100017 Crystal White



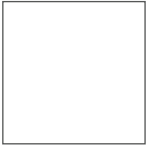
QUARTZITE  
*Sandy Island*



**3/4"**  
thickness



**V3**  
moderate  
variation



**23<sup>1/3"</sup>x23<sup>1/3"</sup> rectified**  
60x60 cm  
US7910 Sandy Island

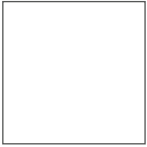


**11<sup>3/4"</sup>x23<sup>1/3"</sup> rectified**  
30x60 cm  
1100018 Sandy Island





QUARTZITE  
*Laguna*



**23 1/3" x 23 1/3" rectified**  
60x60 cm  
US7915 Laguna





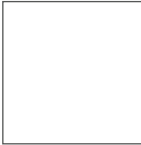
QUARTZITE  
*Cloud*



3/4" thickness



V3 moderate variation

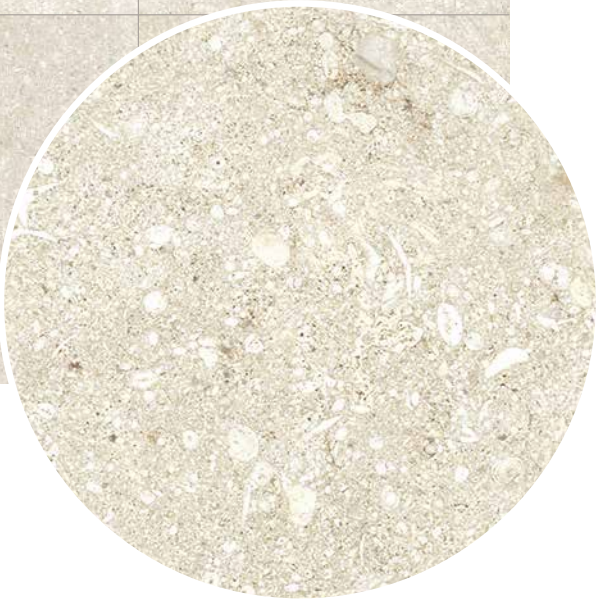
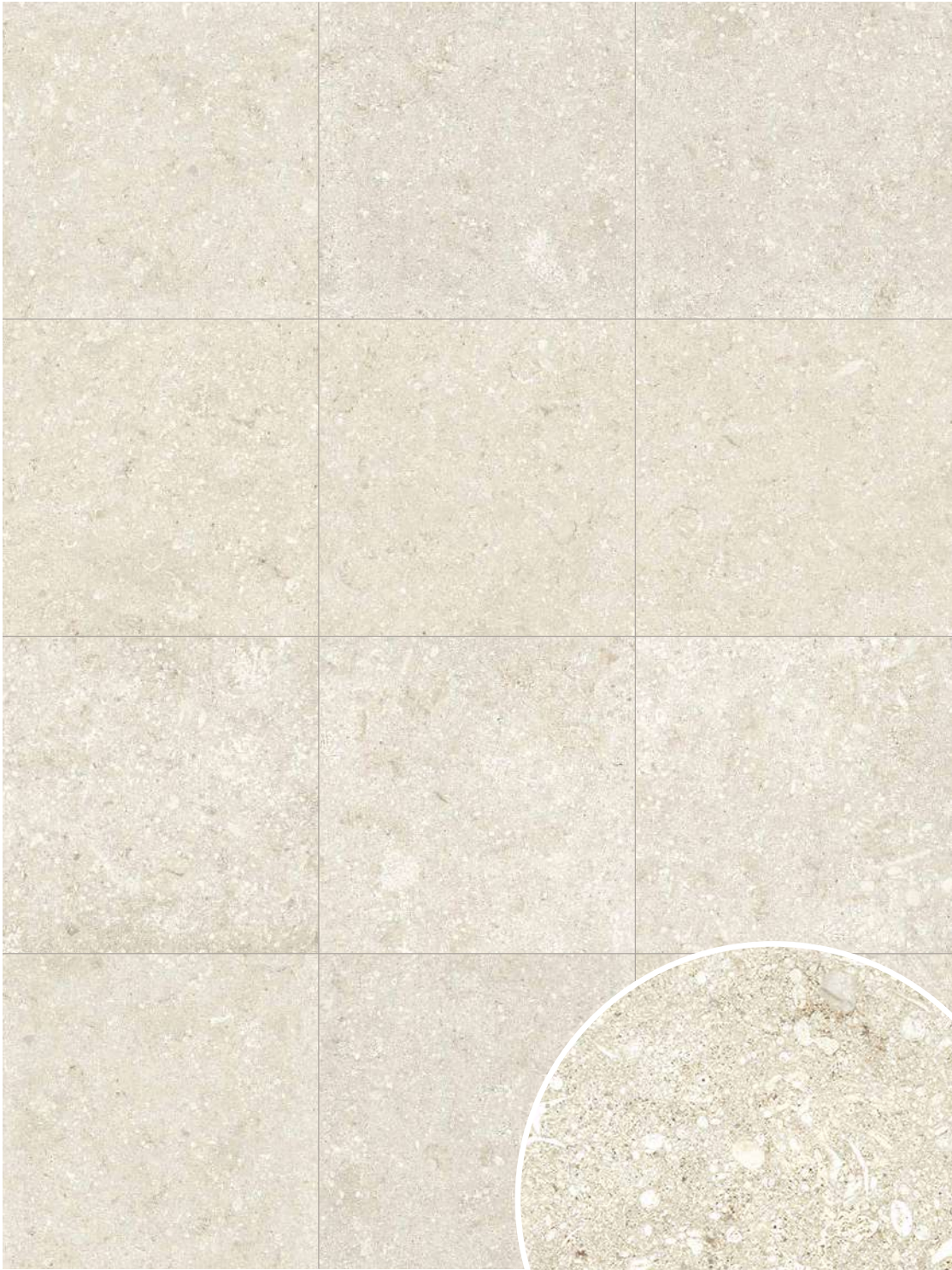


23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified  
60x60 cm  
US7914 Cloud





OCEAN STONE  
White Cool



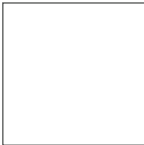
**3/4"**  
thickness



**V2**  
slight  
variation



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US8002 White Cool



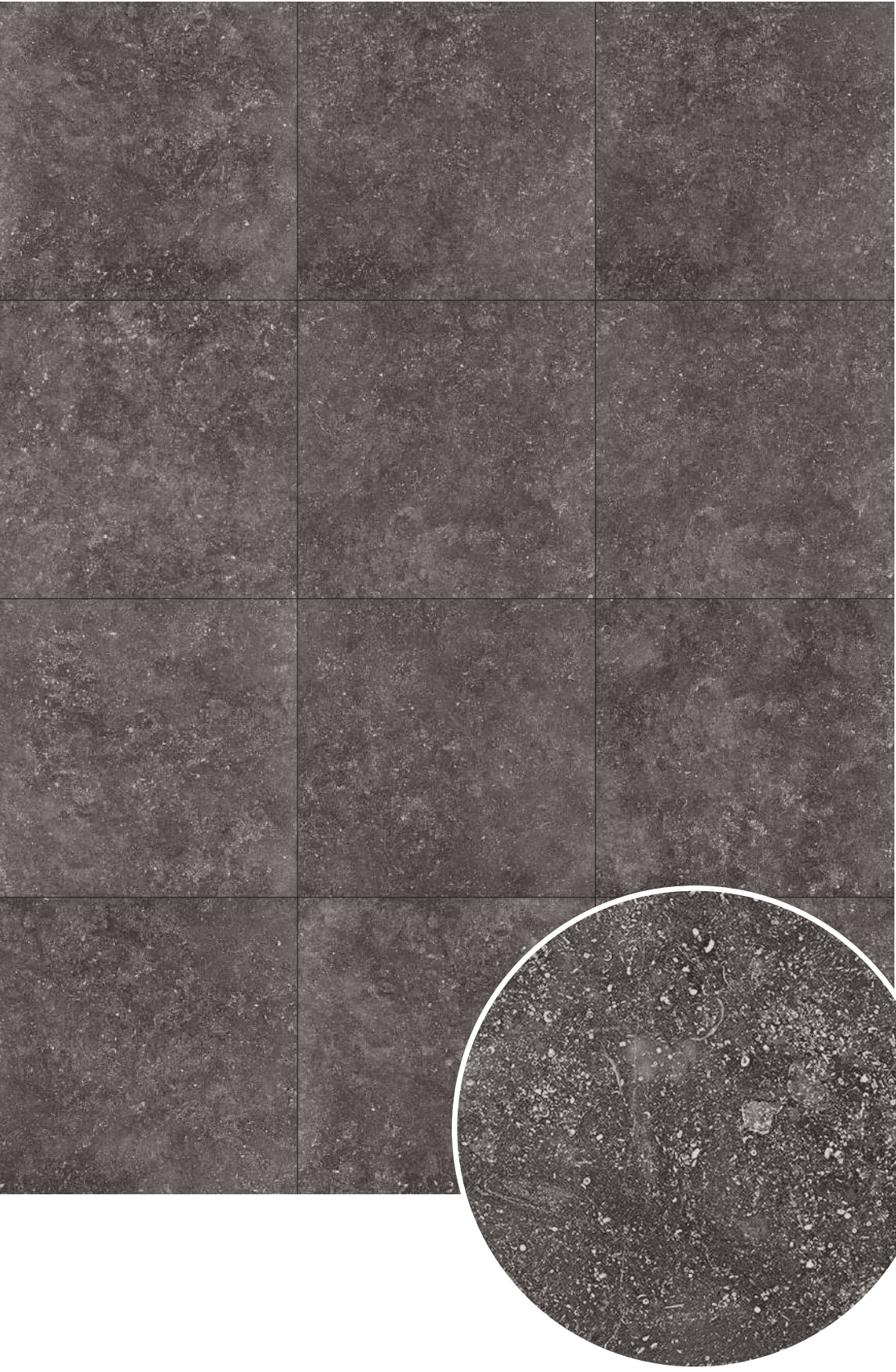
**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7911 White Cool



**11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified**  
30x60 cm  
1100019 White Cool



OCEAN STONE  
Black



3/4" thickness



V2 slight variation



23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified  
60x120 cm  
US8001 Black



23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified  
60x60 cm  
US7912 Black



11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified  
30x60 cm  
1100021 Black



# OCEAN STONE

Tan



 **3/4"**  
thickness

 **V2**  
slight  
variation



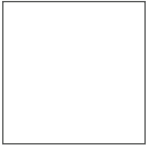
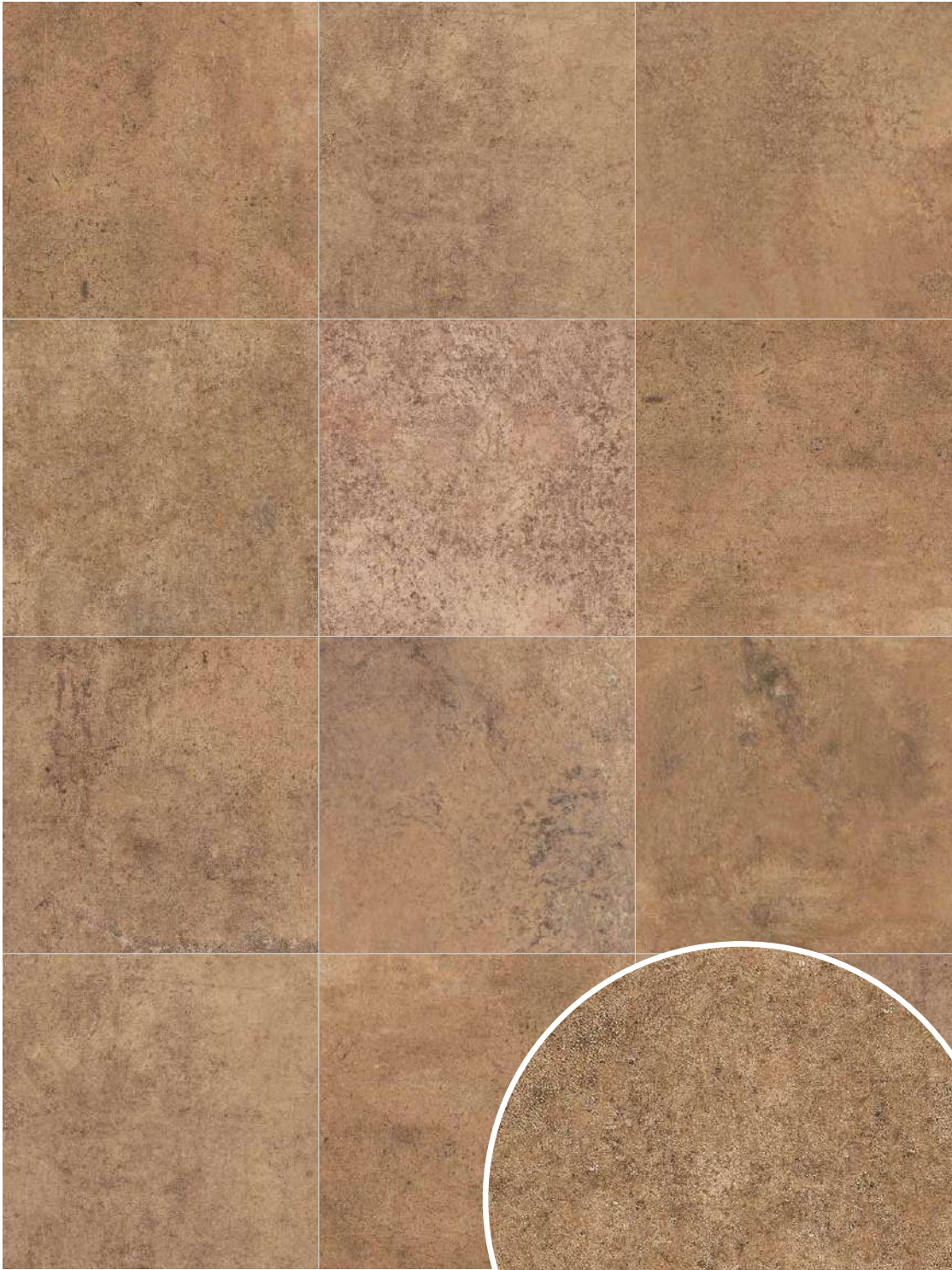
**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7913 Tan



**11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified**  
30x60 cm  
1100020 Tan



COTTO



**23<sup>1/3</sup>”x23<sup>1/3</sup>” rectified**  
60x60 cm  
US7924 Cotto



**11<sup>3/4</sup>”x23<sup>1/3</sup>” rectified**  
30x60 cm  
1100022 Cotto



PRIMA MATERIA  
*Cemento*



**3/4"**  
thickness



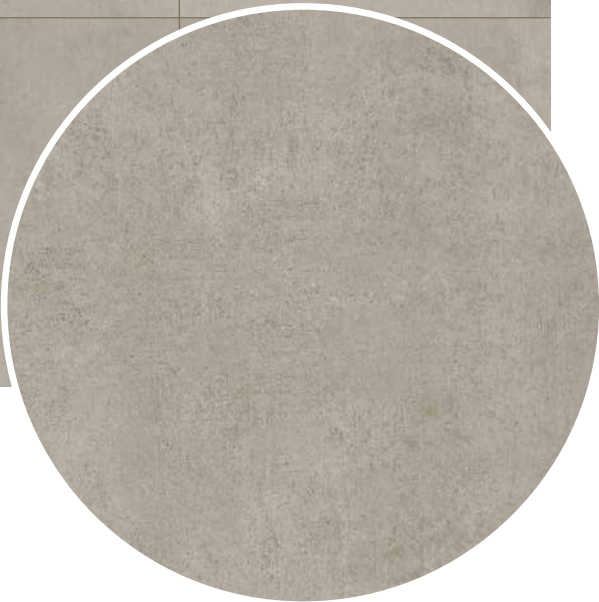
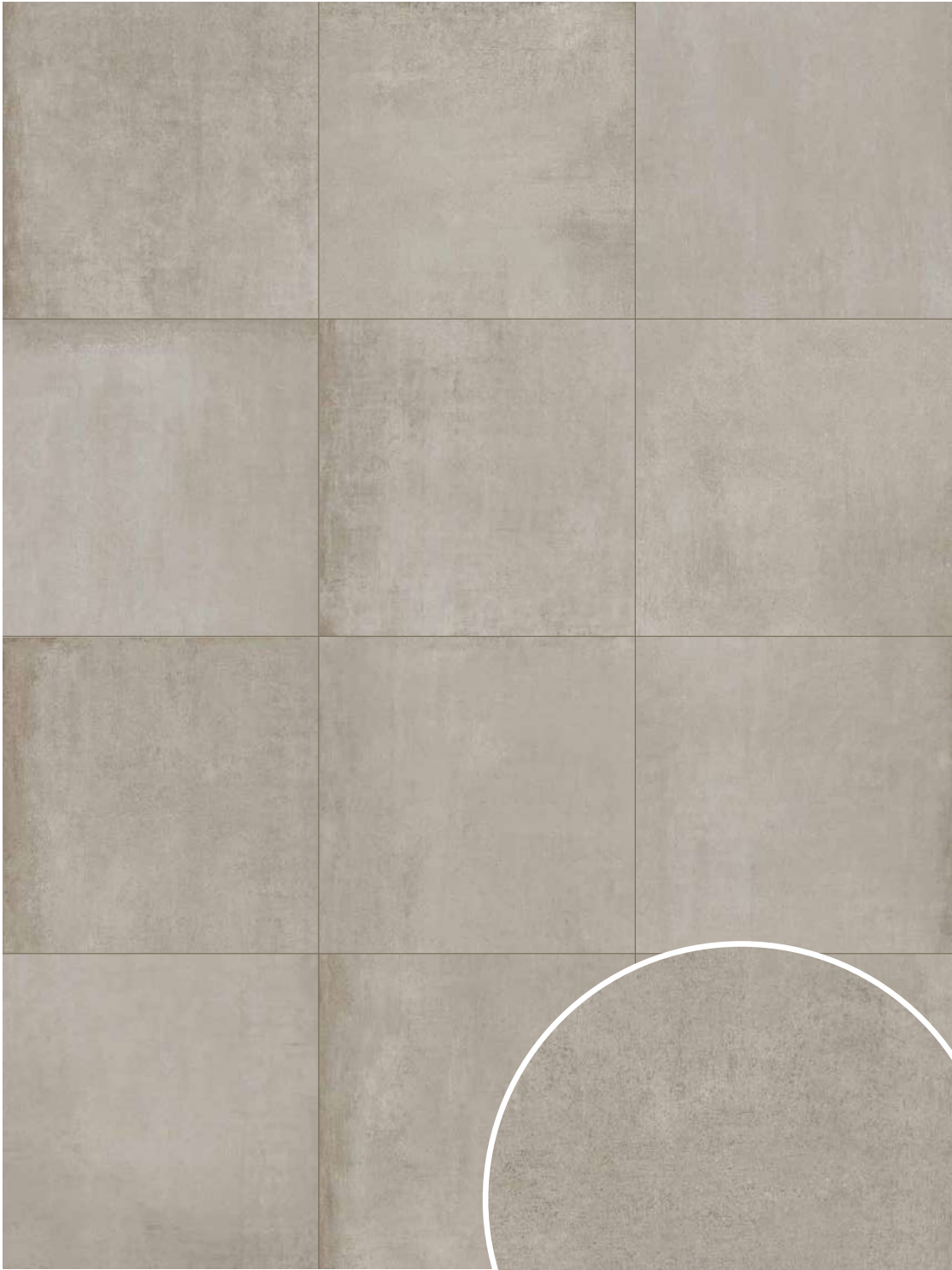
**V2**  
slight  
variation



**23<sup>1</sup>/<sub>3</sub>"x47<sup>1</sup>/<sub>8</sub>" rectified**  
60x120 cm  
US8098 Cemento

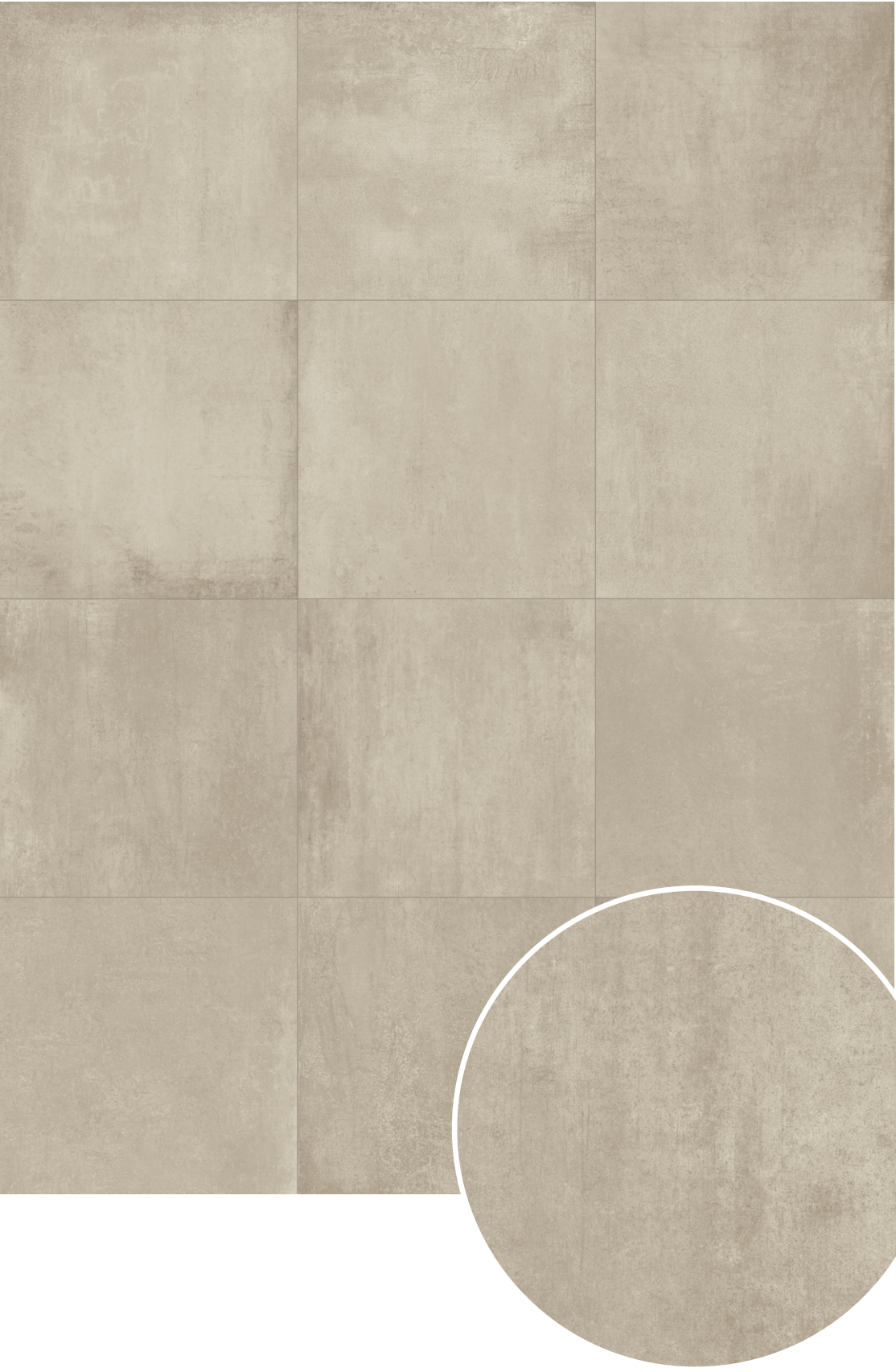


**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US8062 Cemento





PRIMA MATERIA  
*Cenere*



**3/4"**  
thickness



**V2**  
slight  
variation



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US8097 Cenere



**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US8063 Cenere



PRIMA MATERIA  
*Sandalo*



OUTDOOR: PRIMA MATERIA Sandalo 23<sup>1</sup>/<sub>3</sub>"x47<sup>1</sup>/<sub>8</sub>"  
INDOOR: PRIMA MATERIA Cemento 23<sup>1</sup>/<sub>3</sub>"x47<sup>1</sup>/<sub>8</sub>"



**3/4"**  
thickness



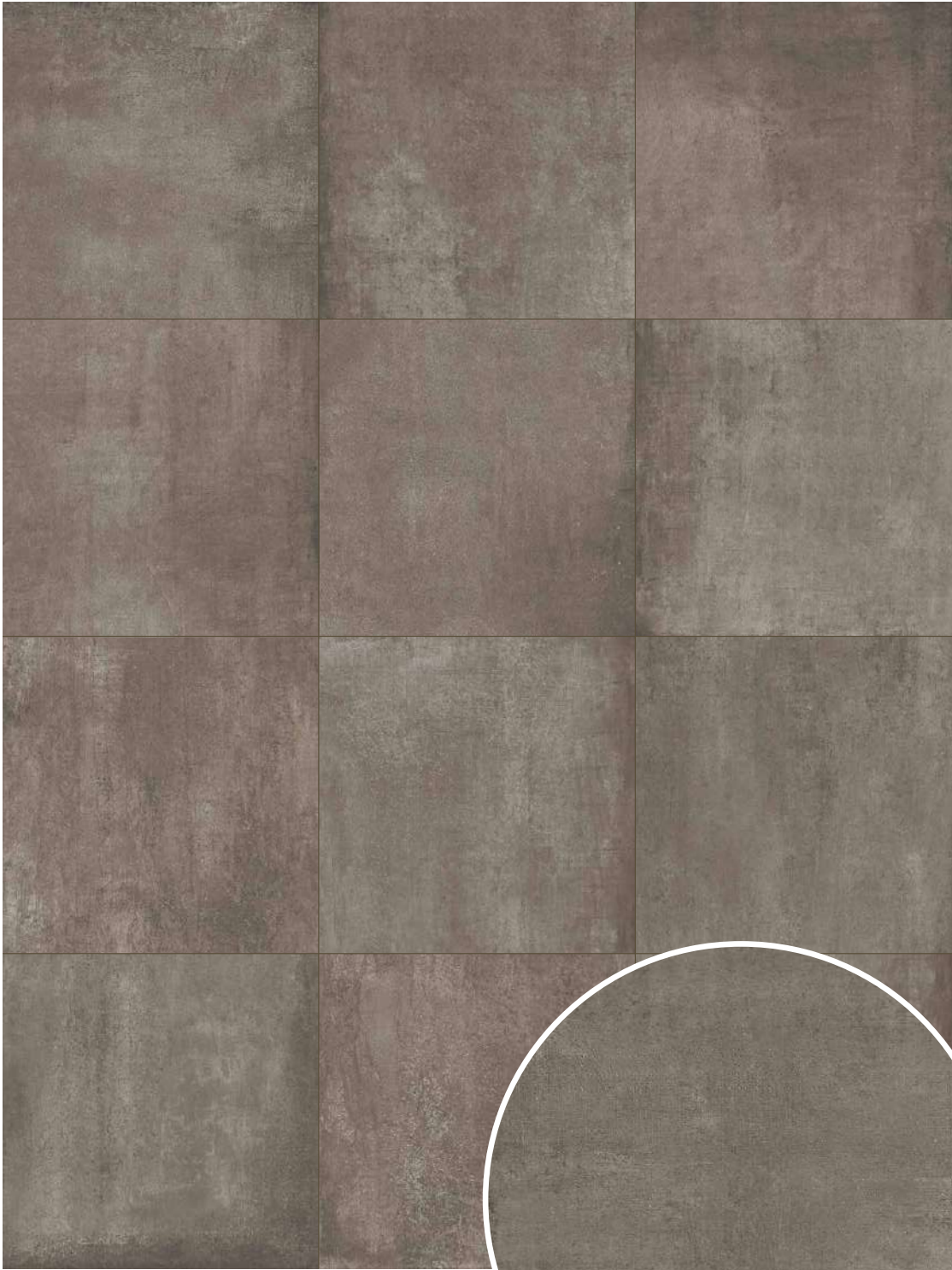
**V2**  
slight  
variation



**23<sup>1</sup>/<sub>3</sub>"x47<sup>1</sup>/<sub>8</sub>" rectified**  
60x120 cm  
US8099 Sandalo



**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US8064 Sandalo



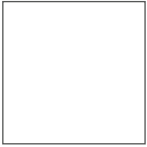


# MONOCROMATICA

## Bone



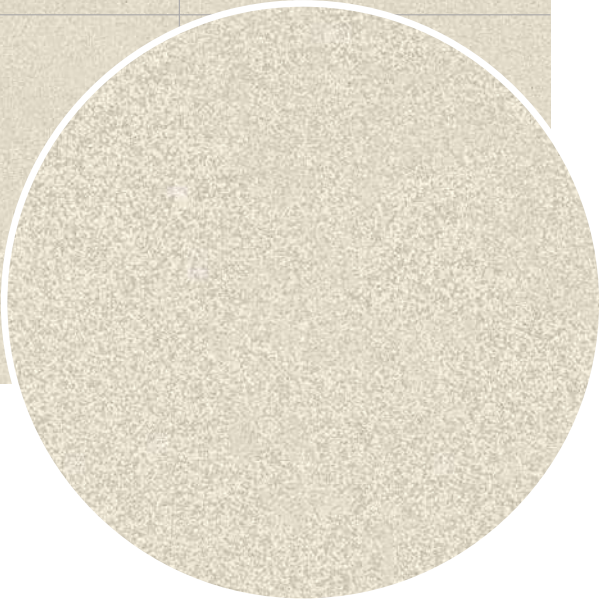
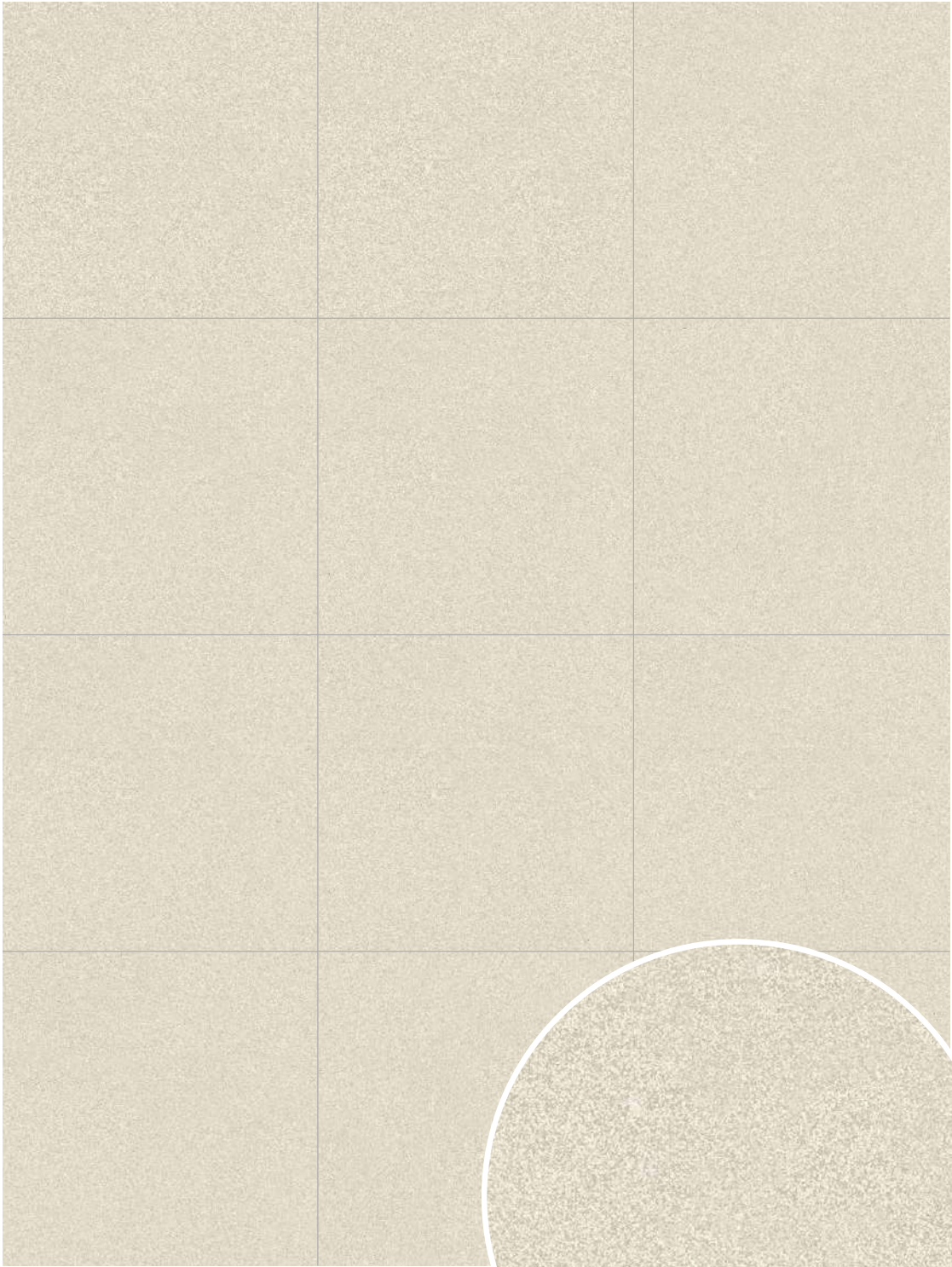
MONOCROMATICA Bone/Ash/Basalt 23 1/3" x 23 1/3"



**23 1/3" x 23 1/3" rectified**  
60x60 cm  
US7938 Bone



**11 3/4" x 23 1/3" rectified**  
30x60 cm  
1100032 Bone



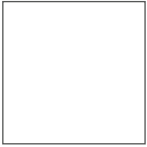


# MONOCROMATICA

## Ash



MONOCROMATICA Ash/Basalt 11<sup>3/4</sup>"x23<sup>1/3</sup>"



**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7937 Ash

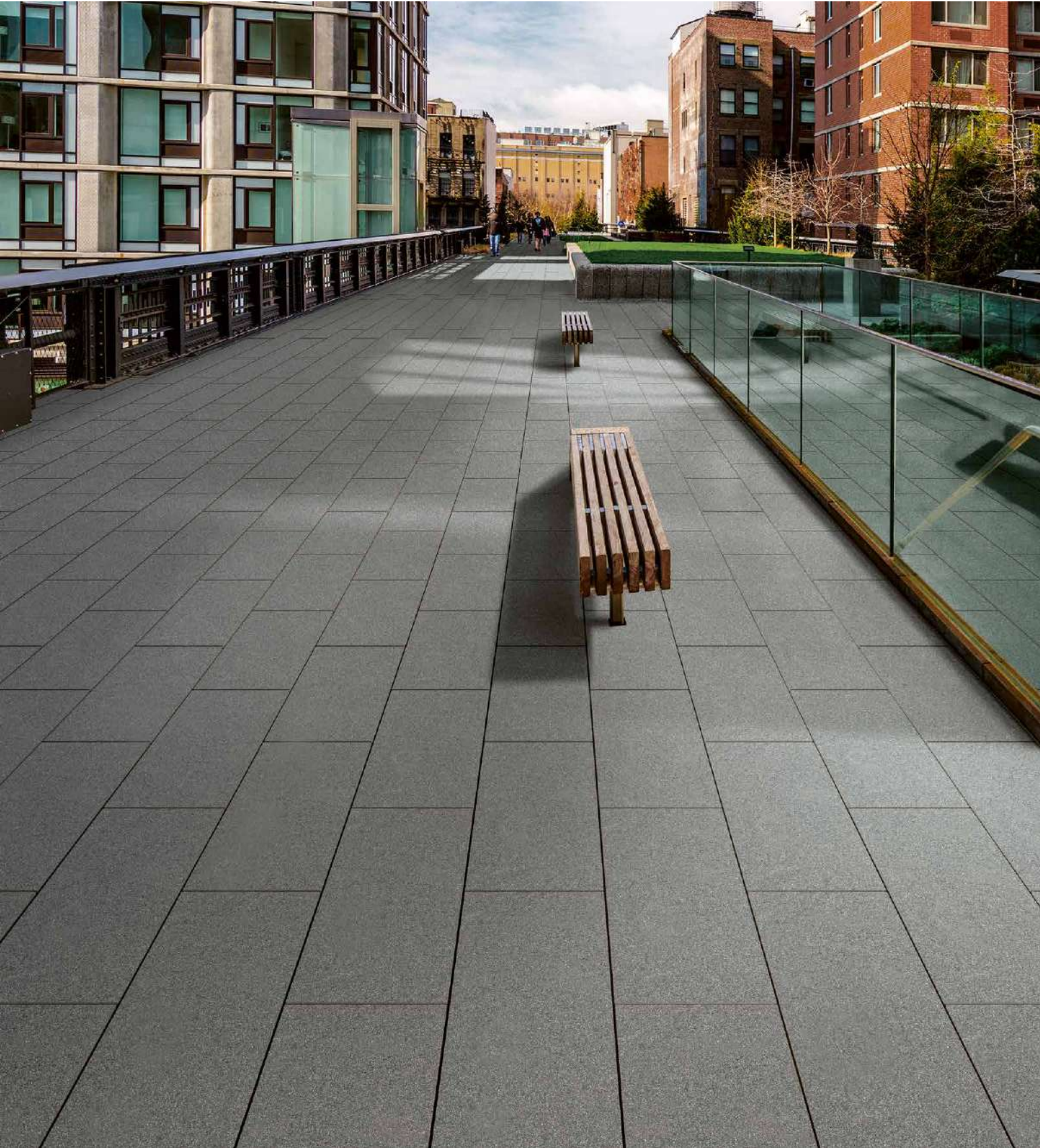


**11<sup>3/4</sup>"x23<sup>1/3</sup>" rectified**  
30x60 cm  
1100031 Ash



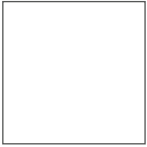


MONOCROMATICA  
*Basalt*



 **3/4"**  
thickness

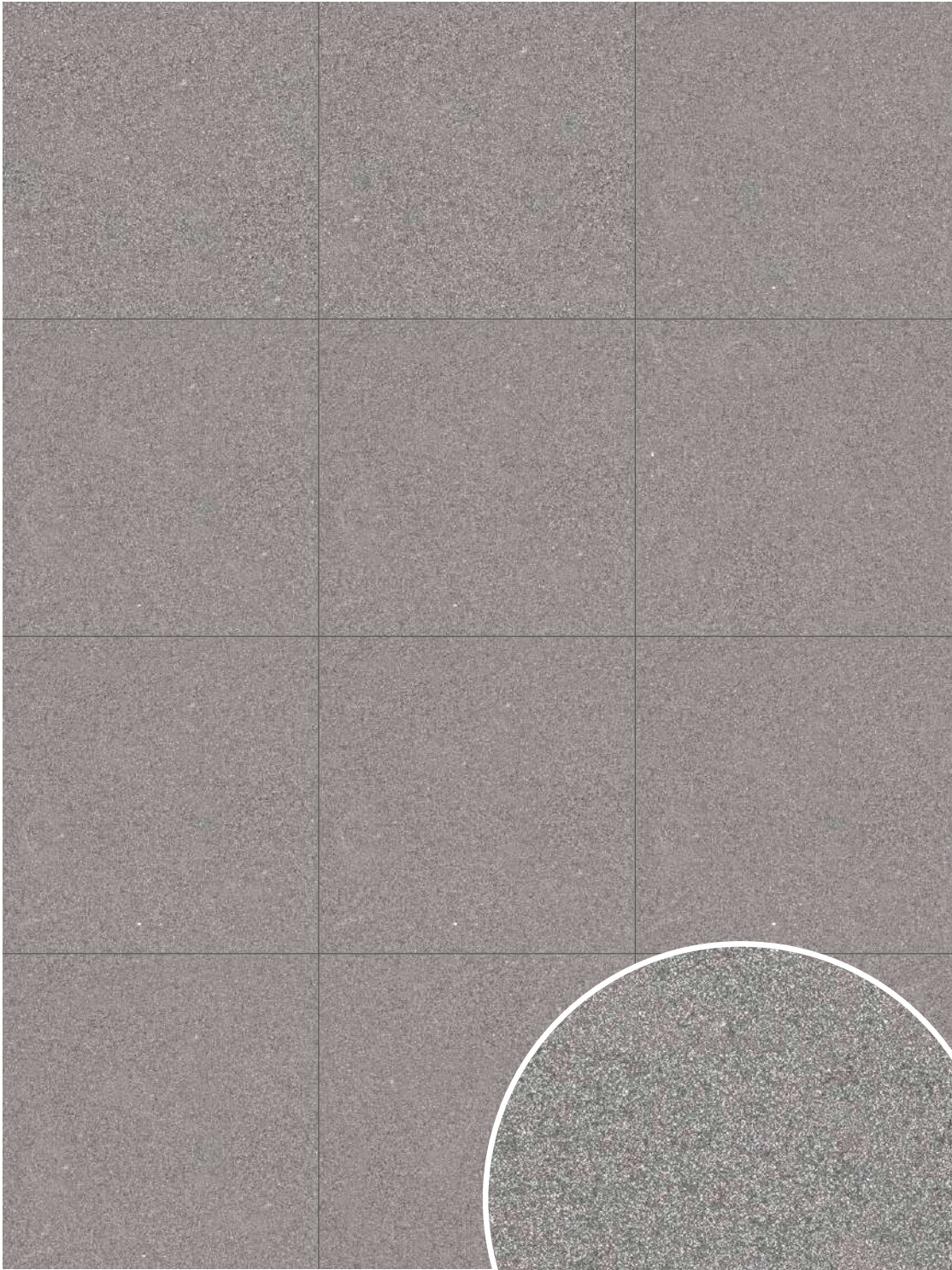
 **V1**  
uniform  
appearance



**23<sup>1/3"</sup>x23<sup>1/3"</sup> rectified**  
60x60 cm  
US7936 Basalt



**11<sup>3/4"</sup>x23<sup>1/3"</sup> rectified**  
30x60 cm  
1100030 Basalt



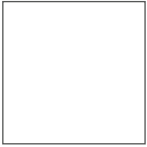


# MONOCROMATICA

## Sand



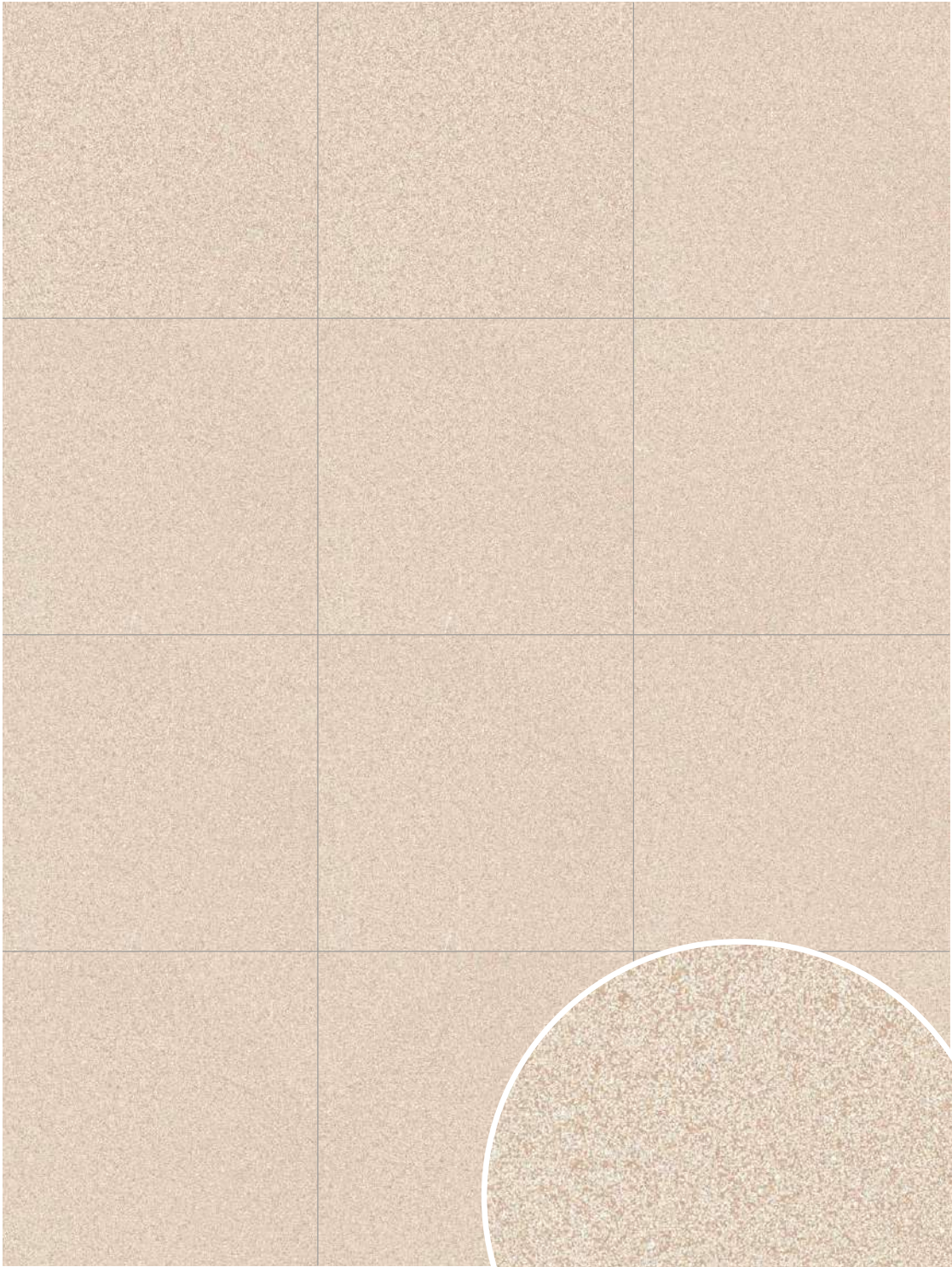
MONOCROMATICA Sand 23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" - Bone 11<sup>3</sup>/<sub>4</sub>"x23<sup>1</sup>/<sub>3</sub>"



**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US7935 Sand



**11<sup>3</sup>/<sub>4</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
30x60 cm  
1100029 Sand



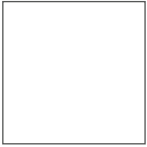


# MONOCROMATICA

Cognac



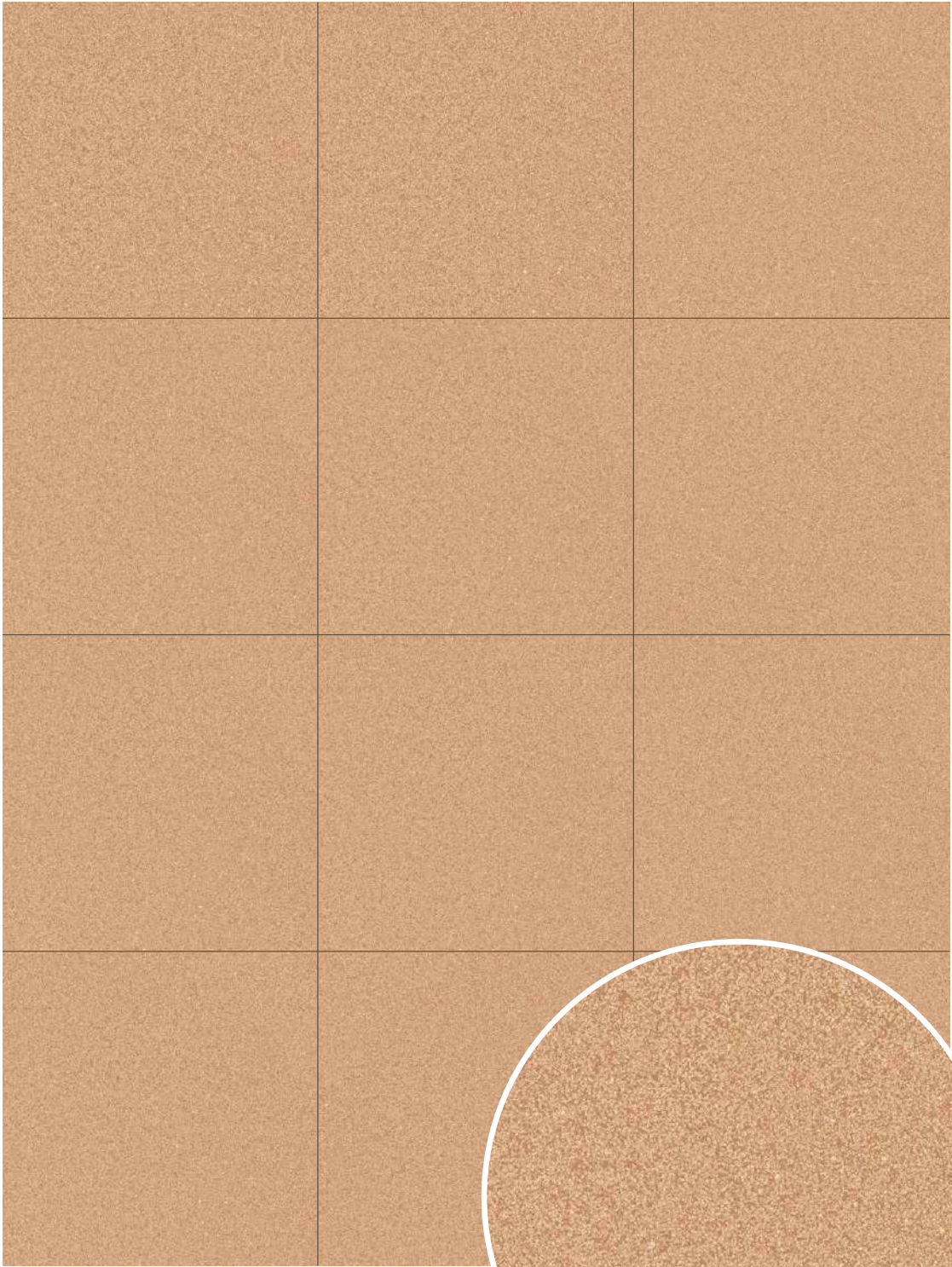
MONOCROMATICA Cognac/Leather 11 3/4" x 23 1/3"



**23 1/3" x 23 1/3" rectified**  
60x60 cm  
US7934 Cognac



**11 3/4" x 23 1/3" rectified**  
30x60 cm  
1100028 Cognac



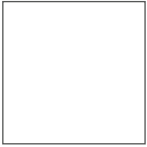


# MONOCROMATICA

Leather



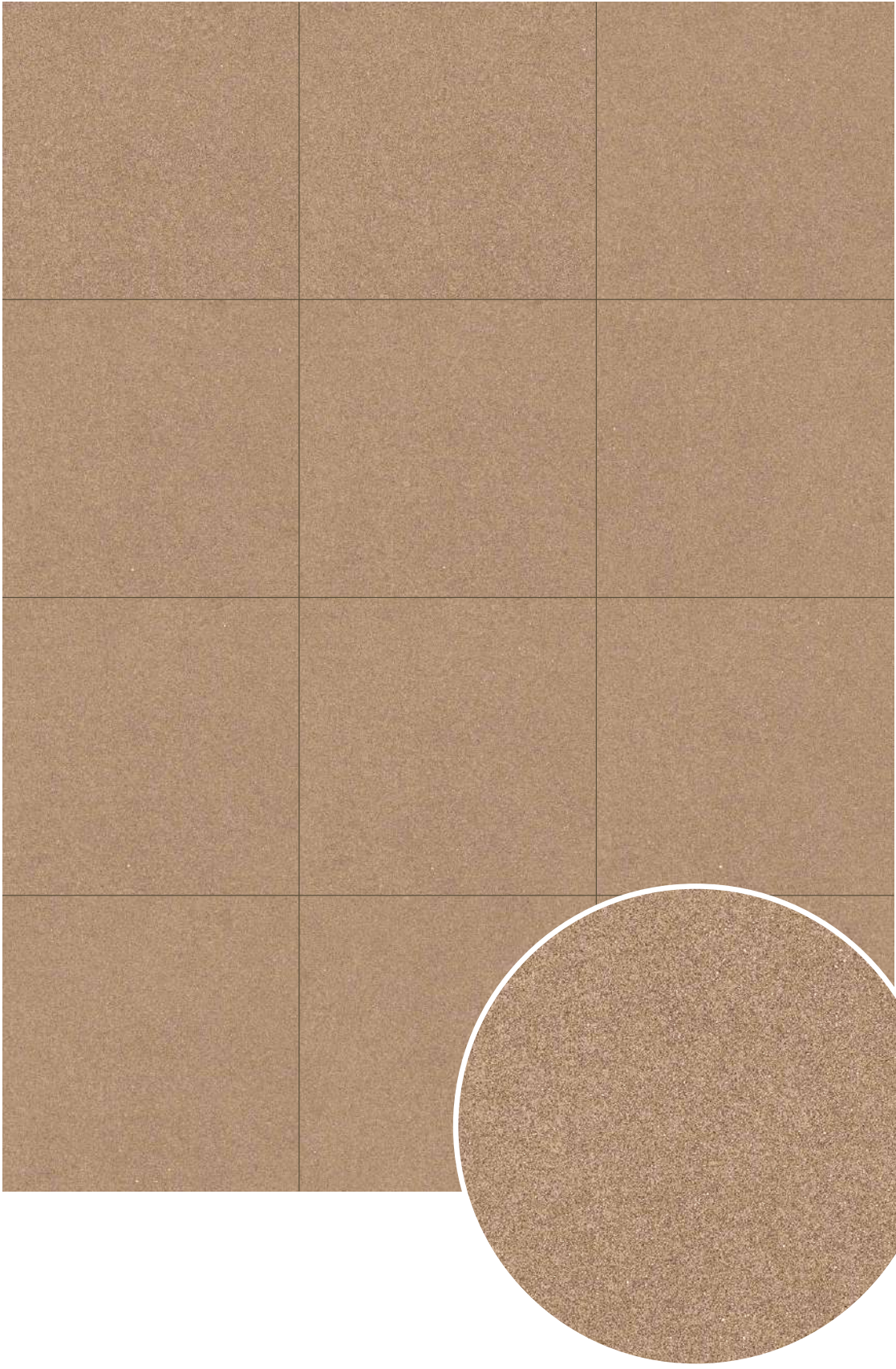
MONOCROMATICA Sand/Cognac/Leather 23 1/3" x 23 1/3"  
TERRAZZO Grey Black 23 1/3" x 23 1/3"



**23 1/3" x 23 1/3" rectified**  
60x60 cm  
US7939 Leather



**11 3/4" x 23 1/3" rectified**  
30x60 cm  
1100033 Leather

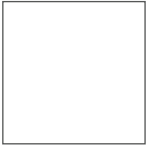




TERRAZZO  
*White Black*



TERRAZZO Grey Black/Charcoal 23 1/8" x 23 1/8"  
TERRAZZO Grey Black/Grey Black 11 3/4" x 23 1/8"



**23 1/3" x 23 1/3" rectified**  
60x60 cm  
US7933 White Black



**11 3/4" x 23 1/3" rectified**  
30x60 cm  
1100027 White Black





# TERRAZZO

Grey Black



**23<sup>1/3</sup>”x23<sup>1/3</sup>” rectified**  
60x60 cm  
US7932 Grey Black



**11<sup>3/4</sup>”x23<sup>1/3</sup>” rectified**  
30x60 cm  
1100026 Grey Black





# TERRAZZO

Charcoal



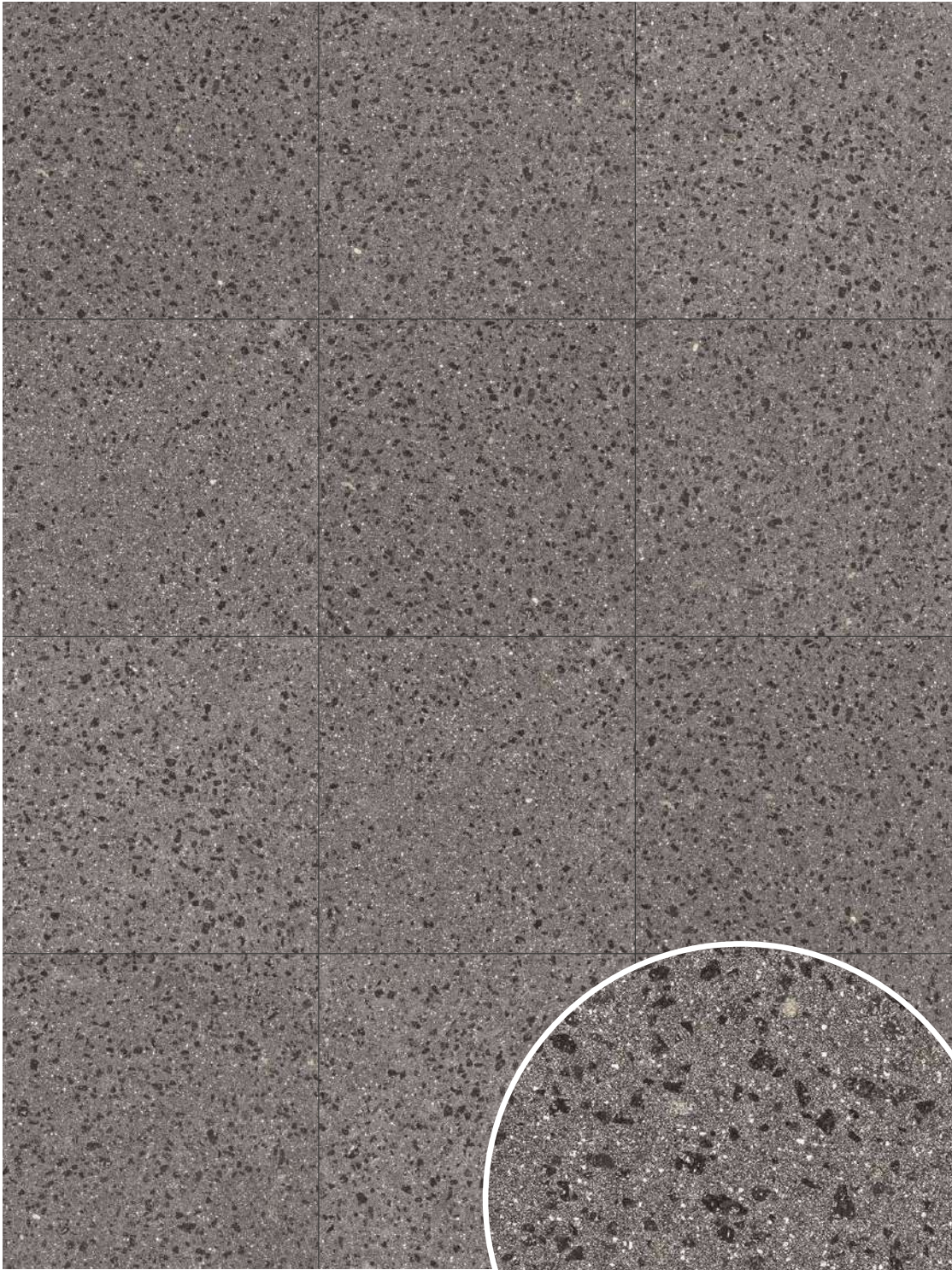
TERRAZZO White Black/Grey Black/Charcoal 23 1/4" x 23 1/4"



**23 1/4" x 23 1/4" rectified**  
60x60 cm  
US7931 Charcoal



**11 3/4" x 23 1/4" rectified**  
30x60 cm  
1100025 Charcoal





TERRAZZO  
Cool White



TERRAZZO Cool White/Cool Grey 23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>"



3/4" thickness



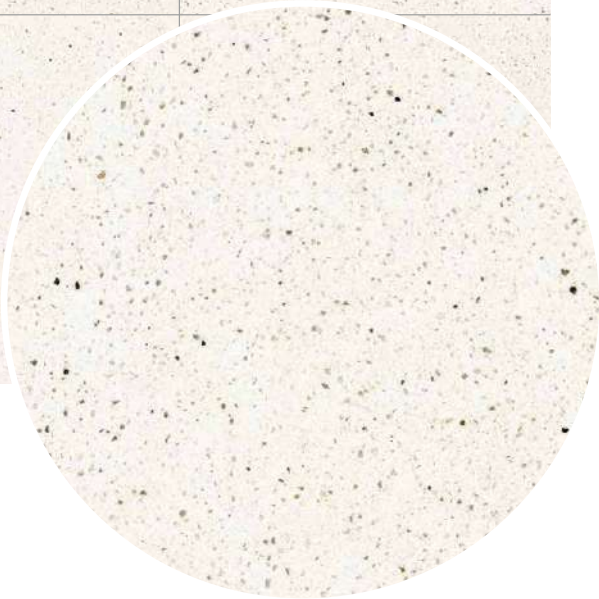
V2 slight variation



**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US7929 Cool White



**11<sup>3</sup>/<sub>4</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
30x60 cm  
1100023 Cool White





# TERRAZZO

Cool Grey



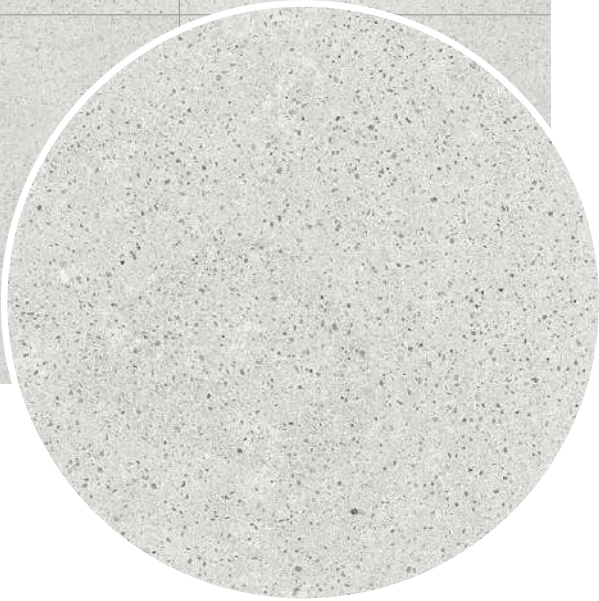
TERRAZZO Cool White/Cool Grey 23 1/3" x 23 1/3"



23 1/3" x 23 1/3" rectified  
60x60 cm  
US7930 Cool Grey



11 3/4" x 23 1/3" rectified  
30x60 cm  
1100024 Cool Grey





WOODS  
*Driftwood*



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US8052 Driftwood



**11<sup>3/4</sup>"x47<sup>1/8</sup>" rectified**  
30x120 cm  
US8055 Driftwood





WOODS  
*Pinewood*



**23<sup>1/3</sup>”x47<sup>1/8</sup>” rectified**  
60x120 cm  
US8051 Pinewood



**11<sup>3/4</sup>”x47<sup>1/8</sup>” rectified**  
30x120 cm  
US8054 Pinewood



WOODS  
*Oakwood*



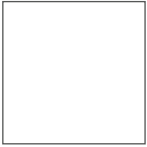
**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US8050 Oakwood



**11<sup>3/4</sup>"x47<sup>1/8</sup>" rectified**  
30x120 cm  
US8053 Oakwood



TEX WOOD  
Grey

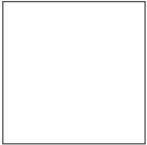


**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US7900 Grey





TEX WOOD  
*Brown*



**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US7901 Brown





TEX WOOD  
*Ivory*



 **3/4"**  
thickness

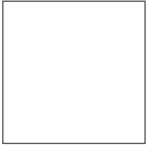
 **V3**  
moderate  
variation



**23<sup>1</sup>/<sub>3</sub>"x23<sup>1</sup>/<sub>3</sub>" rectified**  
60x60 cm  
US7902 Ivory



TIMBER WOOD  
*Teak*



**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US7905 Teak





# TIMBER WOOD

*Ipè*



**3/4"**  
thickness



**V3**  
moderate  
variation



**23<sup>1/3</sup>"x47<sup>1/8</sup>" rectified**  
60x120 cm  
US8096 Ipè

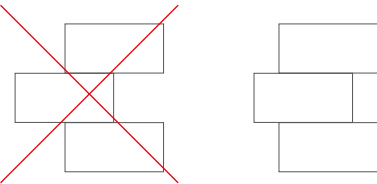


**23<sup>1/3</sup>"x23<sup>1/3</sup>" rectified**  
60x60 cm  
US8000 Ipè





# LAYING INSTRUCTION



## Laying 2 cm - 3/4" in outdoor

Consequently, the size and nature of the porcelain stoneware slabs, due to the pronounced anti-slip surface (which always retains a thin layer of water), special attention should be given to the slope and inclination %, that the customer wants to give to the floor plan and direction laying of the slab stoneware. The % of slope and slope of the floor must meets the architectural choices of the project and the needs for natural runoff of rainwater. These vary according to the geographical area, orientation and exposure of the affected area, if it is completely bare, etc. etc.  
By way of example, not binding, of the Swiss office UPI, recommends slopes not less than 1, 5% per linear meter.

## Cutting

To cut 2 cm - 3/4" make the measurements needed and mark the part to be removed on the piece, then cut with an electric tool or water-cooled circular construction saw.

## The Doghe (grout staves) POPA 2.0 and "TEX/TIMBER surfaces" 60x60 - 23<sup>1/3"</sup>x23<sup>1/3"</sup> - 60x120 - 23<sup>1/3"</sup>x47<sup>1/8"</sup> (1 cm - 0.39")

Consequently the special structure (bas-relief grooves) which reproduces a wood grooves effect the exterior staves dimensions of each piece may have subtle differences from inner staves. This due to the caliber of production that can have significant dimensional variations to each production. Unfortunately this affects the outside slats only.  
For this reason the products concerned must have a minimum aesthetic tolerances, to improve then we may recommend the following countermeasures:

1. To use pedestals with crosses of at least 4 mm - 0.15" in order to have the same size for the joint (POPA 2.0).  
In the traditional installation use crosses to 4 mm - 0.15" (the aim is repeating the same internal dimensioning leakage per piece).
2. To lay down the material following always the same production (verifiable from the back of the slab).
3. Adopt the basket diagram laying.

## Thermal expansions effects on surfaces

The strong thermal excursions ( -15° + 70°) which are subjected the FLAT ROOFS, involve the need to consider the effects on building materials.  
Materials that often have among their different COEFFICIENT of dilatation.  
The regulations provide for the establishment of special ELASTIC expansion JOINTS in building structures, in the perimeter and in the fractionation of insoles.  
Our Flooring as well as having its own THERMAL EXPANSION COEFFICIENT and their dynamic behavior, they lay down and are installed on foundations and structures that move.  
They contract and dilate in measure also important depending on the size even for some cm.  
The effect that you might encounter in relation to the use of dry flooring is a misalignment of joints in release of raised floor or uncoupling the plastic module. If they would be glued flooring instead, they might break and deteriorate.  
It is therefore essential to avoid or limiting the occurrence of these flaws, making a large perimeter joints and avoiding, where possible, the stationing of heavy weights/structures that inhibit the correct movement of the flooring. It is necessary to split up the flooring area in the case of plastic module also at the slope change of the base.  
To do this, it is advisable to use the accessories provided in the catalog and elastic joints/shackles available normally at specialty retailers.

## Temperature

The product gets hot in the sun.  
Darker color more than lighter color.  
For more information contact us.

## Recommendations for POPA2.0 on elevated installation

The Monolithic product POPA 2.0 self-carrying 2.0 is definitely suitable for external use for support and elevated installation. There is no specific legislation for outdoor products in porcelain in elevation, the closest to our product is relating to the cement slabs (concrete).  
To this legislation our POPA 2.0 RESPONDS IMPROVEMENT on all comparative tests, e.g. resists more then 1400 kg per slab (test result as per EN 1339 KN 14 >).  
This means, according to the adopted standard, the material is suitable for "COLLECTIVE and public use without LIMITATION of the height of the pedestals or sleepers".

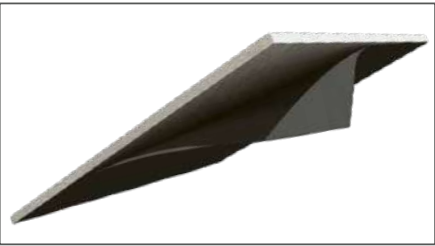
While Kronos USA porcelain pavers are exceptionally durable, dense and rigid, they can nevertheless suffer damage due to mishandling, careless treatment or accidental impact. If tools, heavy furniture or other hard objects are dropped on the pavers from a significant height, chips, scratches, surface damage and/or cracking and breakage may occur.

Shock CONTROL or Metal Tray should be installed in all situations where hard objects could accidentally drop on the floor from a significant height, as well as in high traffic commercial installations or where deck heights are greater than 4".

Metal Tray



SHOCK CONTROL® protective layer



These applications do not increase the floor weight capacity, but they are just a guarantee against breakage and limit the risk of accidents. Their structure prevents pavers from collapsing. Shock Control is primarily intended to hold together pieces of any broken paver and provide temporary support, should a person be standing on a paver at the time of breakage, while metal trays are double folded to empower the underside of the 3/4" thick pavers and grant them an extra strength.

## Wind Uplift

When Kronos Porcelain pavers single slab are installed on a pedestal system, they essentially rely on gravity, its own weight equal to 35lb, tight spacing between the pavers and tight containment around the perimeter to keep the pavers in place without movement. The open joint space between pavers allows wind to flow above, below and around the deck surface, which tends to reduce uplift forces somewhat and restricts movement of the pavers.

It should not however be inferred that uplifting of the pavers by wind will never occur as it is difficult, if not impossible, to test for every contingency or circumstance where wind uplift may be possible.

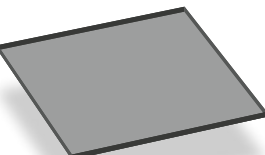
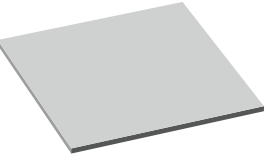
The Saffir-Simpson Hurricane Wind Scale defines wind speeds over 74 mph to be hurricane velocity, where for example it is stated that a Category 1 (74-95mph) storm means: 'Very dangerous winds will produce some damage: Well-constructed frame homes could have damage to roof, shingles, vinyl siding and gutters.' Furthermore, It is generally accepted that the average person standing on the open ground will be rocked around at wind speeds of 35-40mph; it's difficult to stand up and you would stumble frequently.

The only wind uplift test for roofing products known to Kronos is the Florida Building Code 2007 TAS 108 Test Procedure for testing air permeable rigid discontinuous roof systems. Whilst this test procedure may have some relevance to pavers installed in 'floating' deck applications, Kronos engaged the Florida International University International Hurricane Research Center to devise a series of tests to evaluate the resistance of porcelain pavers to wind uplift using the FIU's Wall of Wind facility. Variables incorporated in the test program included different wind angles, pedestal height and type, parapet wall height, paver layout and the use of locking devices along the parapet walls.

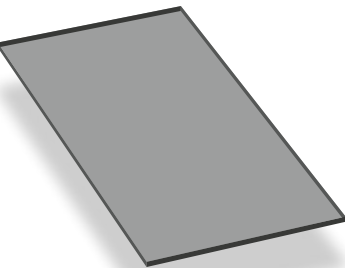
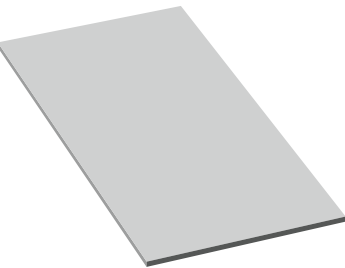
This report is intended to provide additional information about wind uplift where ¾" single slab porcelain pavers as supplied by Kronos are installed on fixed or adjustable height pedestals. It should not be construed as a guarantee or warranty of any kind, including but not limited to warranties of merchantability or fitness of porcelain pavers for a specific purpose. None of the information contained in this report is intended to substitute for the engineer's, specifier's, architect's, builder's or contractor's own analysis, investigation, and due diligence regarding the appropriate choice, application and installation of ¾" single slab porcelain pavers on fixed or adjustable height pedestals in any particular location or application, which is not the responsibility of Kronos .

The test report is available on request from Kronos on the strict understanding that it is provided for the exclusive use of the recipient. No reproduction or transmission by facsimile, email or other electronic means is permitted without Kronos specific permission.

## Metal Basket



596x596 mm - 23,4"x23,4"  
Sp. 0,45 mm - Thikness 0,01"  
Bordo 8 mm - 0,31"



597x1197 mm - 23,5"x47,1"  
Sp. 0,45 mm - Thikness 0,01"  
Bordo 8 mm - 0,31"

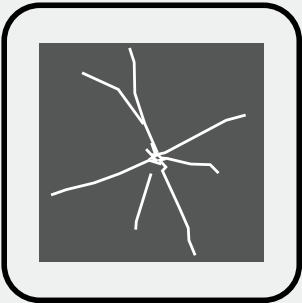


# PROBLEM SOLVING

The only patented system able to pass the dynamic loading test for “hard object impact”.



Hard object impact



Ceramic slabs +  
Protective layer  
**Shock control**



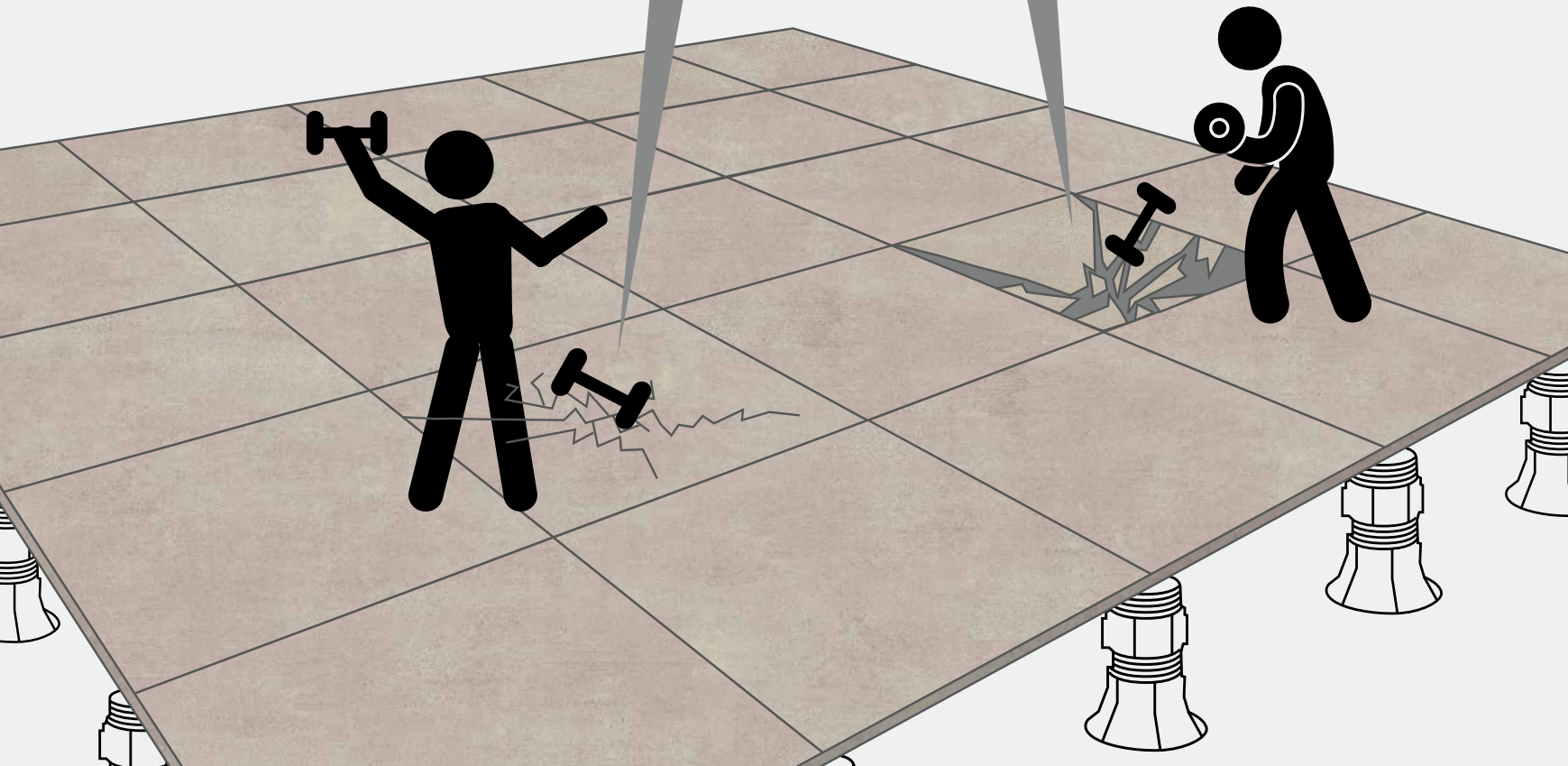
**Test passed**  
No ceramic fragment  
Detached from  
The panel

**SHOCK CONTROL**

CERAMIC SLABS  
+  
PROTECTIVE LAYER  
**SHOCK CONTROL**

**NO SHOCK CONTROL**

CERAMIC SLABS  
**WITHOUT**  
PROTECTIVE LAYER



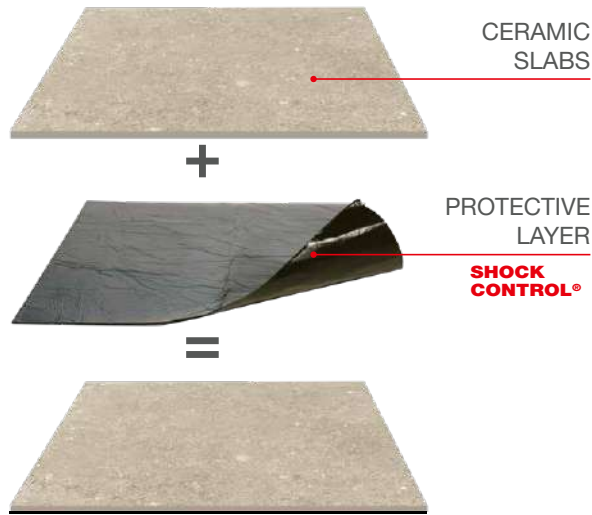
# ACCESSORIES






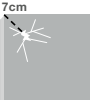

## Shock Control 2.0

SHOCK CONTROL® is a protective membrane for Ceramic Stoneware. It is applied to the back of the slab to increase the mechanical strength of the finished paving. Its structure prevents slabs from collapsing. It can still be walked over even if the slab fails and is easily replaceable. Recommended for use in commercial locations where the paving is raised by more than 10/15 cm and there is the risk of hard objects/bodies falling onto the paving.

**Shock Control® exceeds the requirements of the following standards:**

- EN 12825 hard body impact resistance
- ASTM D5420-10 pedestal material impact resistance.



IMPACT TEST AREA		TEST OUTCOME	DEFECT DESCRIPTION	
	Drop test in the middle of the panel	 PASSED	Ceramic breakage (no detached fragment)	 No ceramic fragment detached from the membrane.
	Drop test on one side of the panel	 PASSED		
	Drop test at 7 cm - 2.7" on diagonal	 PASSED		

We recommend using **Shock CONTROL 2.0** or **Metal Tray** when the floor is intended for heavy load traffic, for commercial use or when the pedestal has a height > 20 cm (8”).

## Metal Tray

These metal trays are constructed from galvanized sheet steel with downturned edges on all four sides, double folded for extra strength the underside of a 3/4” paver. These protection trays increase the height of the tiles by only 1/16”. The tray fully supported a person’s weight including jumping up and down on the broken tile and no deflection or bending of the perimeter of the steel tray was observed.

This solution is recommended for heavy loads traffic floor or for raised paving on high pedestal > 4” as it reinforces and enhances the impact resistance of the pavers, passing the “hard body impact” test according to the standard UNI EN 12825:2003.



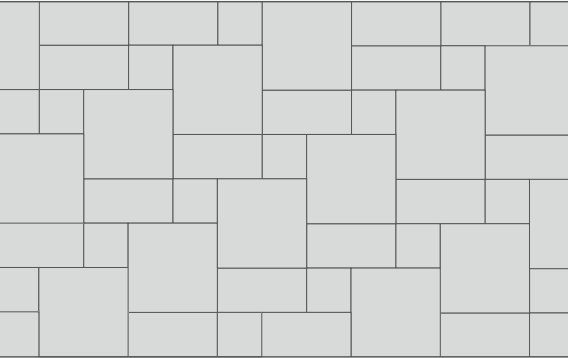
We recommend using **Shock CONTROL 2.0** or **Metal Tray** when the floor is intended for heavy load traffic, for commercial use or when the pedestal has a height > 4”.



PATTERNS

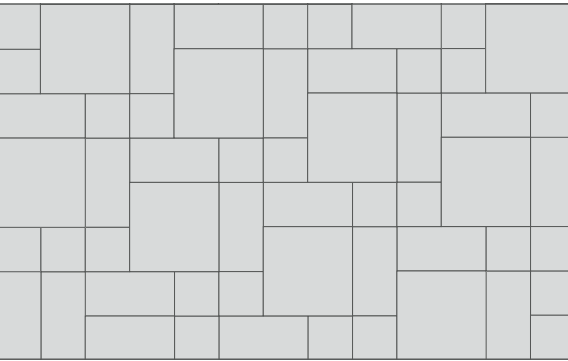
pattern A

	Nr. 1 pcs	23½" x 23½" - 60x60 cm	57,2%
	Nr. 1 pcs	11¼" x 23½" - 30x60 cm	28,5%
	Nr. 1 pcs	11¼" x 11¼" - 30x30 cm	14,3%



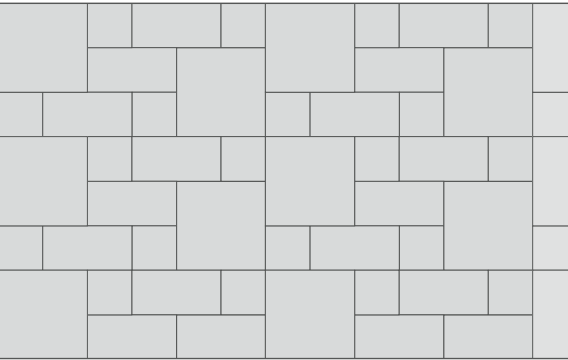
pattern B

	Nr. 1 pcs	23½" x 23½" - 60x60 cm	40%
	Nr. 2 pcs	11¼" x 23½" - 30x60 cm	40%
	Nr. 2 pcs	11¼" x 11¼" - 30x30 cm	20%



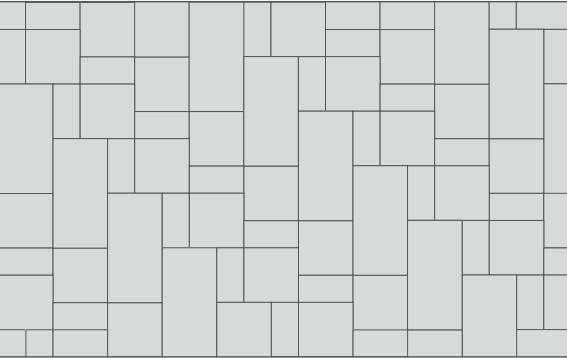
pattern C

	Nr. 2 pcs	23½" x 23½" - 60x60 cm	44,5%
	Nr. 3 pcs	11¼" x 23½" - 30x60 cm	33,3%
	Nr. 4 pcs	11¼" x 11¼" - 30x30 cm	22,2%



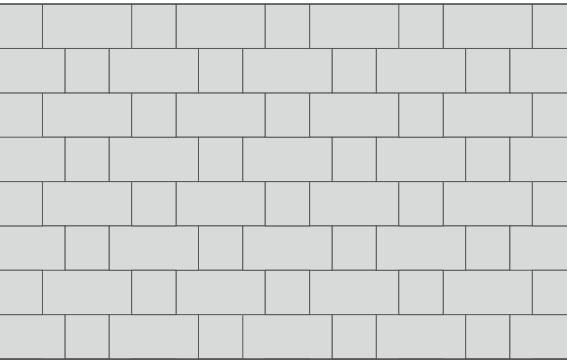
pattern D

	Nr. 1 pcs	23 ½"x47 ⅞" - 60x120 cm	40%
	Nr. 2 pcs	23 ½"x 23 ½" - 60x60 cm	40%
	Nr. 2 pcs	11 ¼"x 23 ½" - 30x60 cm	20%



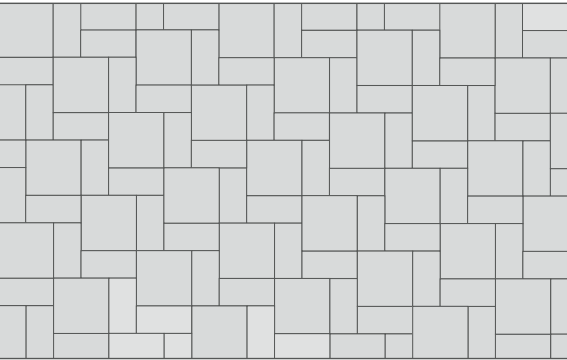
pattern E

	Nr. 1 pcs	11¼" x 23½" - 30x60 cm	66,7%
	Nr. 1 pcs	11¼" x 11¼" - 30x30 cm	33,3%



pattern F

	Nr. 1 pcs	23 ½"x 23 ½" - 60x60 cm	50%
	Nr. 2 pcs	11 ¼"x 23 ½" - 30x60 cm	50%



SPECIAL PIECES

DOUBLE BEVEL COPING

11¼"x23½"

Available in all colours.



FULL BULLNOSE COPING

11¼"x23½"

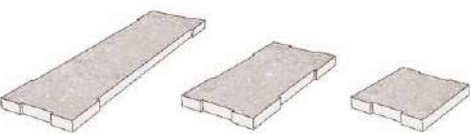
Available in all colours.



BLIND GRID

6"x24" rectified / 6"x12" rectified / 6"x6" rectified

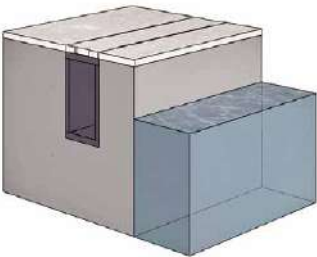
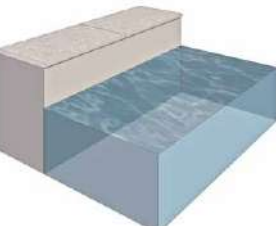
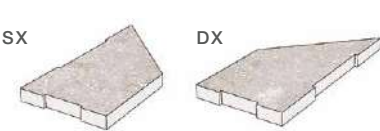
Available in all colours.



BLIND GRID ANGLE

6"x6"x12" rectified

Available in all colours.



For bullnose and double bevel the actual glazed surface of color stops at the start of the radius, it shows only the body color.

L SHAPE  
MITERED EDGE

12"x24" H2"



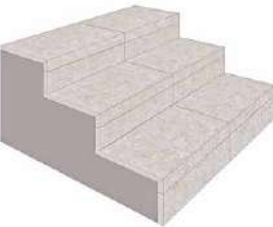
L SHAPE  
WITH 2 SIDES CORNER  
CLOSURE LEFT OR RIGHT

12"x24" H2"



L SHAPE  
WITH 45° CORNER  
CUT LEFT OR RIGHT

12"x24" H2"





PACKAGING

2.0 MONOLITHIC RECTIFIED CERAMIC TILE	Thickness	Unit / Box	SqFt / Box	Boxes / Pallet	SqFt / Pallet	Weight / Box	Weight / M²	Weight / SqFt	Weight / Pallet	Pallet Size
231/2"x471/8"	3/4" - 20mm	2	15,5	16	248	146 lb	92,90 lb	8,630lb	2,373 lb	30"x 51"
113/4"x471/8"	3/4" - 20mm	4	15,5	16	248	144 lb	96,12 lb	8,93 lb	2,373 lb	29"x 49"
231/2"x231/2"	3/4" - 20mm	2	7.75	36	279	72,94 lb	91,80 lb	8,530 lb	2,663 lb	42"x 42"
113/4"x231/2"	3/4" - 20mm	4	7,75	40	310	72,94 lb	91,50 lb	8,5 lb	2,955 lb	42"x42"
113/4"x113/4"	3/4" - 20mm	5	4,85	45	218,25	45 lb	57,64 lb	8,55 lb	2,096 lb	42"x42"

SHADE VARIATION

**V1**  
uniform appearance

**V2**  
slight variation

**V3**  
moderate variation

**V4**  
substantial variation

TECHNICAL CHARACTERISTICS

CHARACTERISTIC	ASTM METHOD	INDUSTRY STANDARD	EN METHOD	ISO METHOD	INDUSTRY STANDARD	
Thickness	ASTM C 499	-		ISO 10545-2	-	¾"
Weight	-	-			-	9 lb/sq. ft
Water absorption	ASTM C 373-88	≤ 0,5%		ISO 10545-3	E ≤ 0,5%	≤ 0.1%
	ASTM C 373	0,5%				Meeting the water absorption criteria of the American national standard PTCA
Breaking strenght	ASTM 1505	2000 lbf (10.9 kN)		ISO 10545-4	Sp > / = 7,5mm S > / = 1300 N	> 2500 lbf
Moduls of rupture	-	-		ISO 10545-4		> 7000 psi
Static load capacity (24"x24" pavers)	-	-	EN 12825		center side center diagonal	> 1700 lbf > 1200 lbf > 1500 lbf
Dynamic load capacity - hand object impact test	-	-	EN 12825		-	Test not passed
Dynamic load capacity - soft object impact test	-	-	EN 12825		-	Test Passed
Bending strenght	-	-	EN 1339		Kn 14,38	Class 14
Impact resistance	-	-		ISO 10545-5	-	> 0.55
Resistance to abrasion	ASTM C 1243-93	Surface wear-resistance properties of glazed vitreous and porcelain tiles		ISO 10545-6	< 175 mm²	conforms
Frost resistant	ASTM C1026	A tile sample is subjected to repeated porcesses of freezing and thawing. Sample must show no visible defects.		ISO 10545-12	requested	resistant
Resistance to thermal shock	ASTM C 484	requested		ISO 10545-9	requested	resistant
Resistance to chemicals	ASTM C 650	A tile sample is placed in continuous contact with a variety of chemicals for 24 hours. No sample show visible defects.		ISO 10545-13	UB min	UA
Resistance to acids and alkalis	-	-		ISO 10545-13	-	ULA/UHA
Resistance to staining	ASTM C 1378	Surfaces are exposed to staining agents for 24 hours followed by four cleaning procedures. Results are recirdedpost cleaning		ISO 10545-14	-	Class 5
Fire resistance	-	-	EN 3501-1		-	A1-A1 FL
Barefoot ramp test	ANSI A 326.3	-		DIN 51097	-	A+B+C
Shod rampt test	-	-		DIN 51130	-	R11
Dynamic coefficient of friction	ANSI A137 / ASTM A326.3	-		BOT 3000	-	> 0.60 wet > 0.60 dry
Slip resistance	-	-		DM 236/89 B.C.R.A.	-	> 0.40





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